229

Priced

JOHN W. HASELTINE'S

SIXTY-THIRD SALE.

CATALOGUE

OF THE

COLLECTION OF A. M. SMITH,

OF PHILADELPHIA.

CONTAINING

ANCIENT GREEK AND ROMAN COINS, AMERICAN AND FOREIGN COINS AND MEDALS, NUMISMATIC WORKS, PAPER CURRENCY, U. S. CENTENNIALS, MINERALS, INTAGLIOS, CURIOSITIES, &c., &c., &c.

To be Sold at Auction

BY

HENKLES & TRIPPLE,

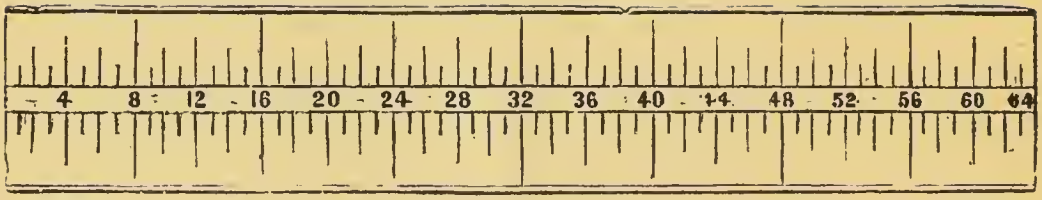
1117 CHESTNUT ST., PHILADELPHIA.

Monday, Tuesday and Wednesday,

NOVEMBER 27, 28 and 29, 1882,

At 2½ o'clock P. M.

CATALOGUE BY JOHN W. HASELTINE.



Scale of One-sixteenth of an Inch.

FIRST DAY'S SALE.

FOREIGN COPPER COINS, Etc.

1 Papal, Spain, Brunswick, German Principalities, etc. Good to fine. 20 pieces.

2 Planchets for the old copper cent. Usually put in cabinets in place of 1815 cent. 5 pieces.

3 Planchets for nickel cents, medalets, etc. 12 pieces.

4 Canadian bouquet or "Un Sou" tokens. Good to fine. 14 pieces.

5 Canadian coins, ship Upper Canada, ship Montreal, coins with barrels, blacksmiths' tools, etc. Several really rare. Good to uncirculated. 40 pieces.

6 Louisbourg, etc., medal. Britannia in a chariot drawn by a lion. Reverse, inverted "fleur de lys." Names of celebrated generals, battles, etc. Very fine. Rare. Size 27.

7 Quebec token of Jacques Cartier. Beaver in centre. Uncirculated. bright. Scarce.

8 Japanese psennies. 10 pieces.

9 Japanese tempos. 14 pieces.

10 Ancient Chinese knife-shaped coin. 2½ inches long. Light bronze. Fine. Very rare. Said to be 2000 years old.

11 China. Thick cash. Golden-colored bronze. Fine. Scarce.

12 China. Half cash. Fine.

13 Hong Kong mils. Good to fine. 20 pieces.

14 Siamese tin money. 10 pieces.

15 Ancient East India. Classified according to dates, the ruling shah, etc. A desirable lot. Mostly very fine. 15 pieces.

16 India. Shah Alan. Head of the sun. Fine. Rare.

17 India. Shah Alan. A fish. Fine. Rare.

18 India. Abrahim bin Sikander. Square coin. Fair. Very rare.

19 India. Seikh coin of the Punjaub. Very good. Scarce.

20 India. All ancient and mostly very fine. So-called dumps, etc. 23 pieces.

21 Hindoo-Persian, cross-legged idol on obverse. Good. Scarce.

22 Bactrian, Hindoo, etc., elephants, idols, etc. Good. 6 pieces.

23 1285 Morocco coins. Date of Hegira. Large. Varieties. 2 pieces.

24 Japan. Two. 1 sen and 1 rin. Uncirculated. 3 pieces.

25 Japan. One rin. Uncirculated. Bright. 10 pieces.

26 Papal coins. Pius IX, Gregory XII and XIII, etc. Very good. 5 pieces.

27 Ships, colonies and commerce. Uncirculated. Bright. 10 pieces.

28 East India. Rooster on obverse. Good. Scarce.

29 Ceylon. Cent, half and quarter cent. Very good. 3 pieces.

30 1815 Magdalen Island penny. Fair. Scarce.

31 Honduras necessity dollars and half dollars, or eight and four pesos. Copper. Only fair, as they all are. 10 pieces.

32 1846 Chihuahua quarter real. Obverse, Indian. Very good. Scarce.

33 1831 William IV (Great Britain). Penny, half-penny and farthing. Fine to uncirculated. 3 pieces.

34 1836 Antigua farthing. Uncirculated.

35 Irish farthing tokens. Good to fine. Different. 4 pieces.

36 1697 William III. Half-penny. One for Ireland. Fair. 2 pieces.

37 1694 William and Mary. Farthing. Very good. Scarce.

38 Charles I. Farthing. "C. R." crowned. Scotland. Good.

39 1672 Carolus a Carolo. Farthing. Fair. Scarce.

40 1749 George II. Half-penny and farthing. Fine. 2 pieces.
41 1822 George IV. Penny and half-penny for Ireland. Very good. 2 pieces.
42 George IV. Penny, half-penny, farthing, and one-third farthing. Three fine. Third farthing fair. 4 pieces.
43 George III. Pennies. All different. Good to fine. 3 pieees.
44 George III. Half-pennies. Different. One for Ireland. Good to fine. 4 pieces.
45 George III. Farthings. Different. Good. 3 pieces.
46 Victoria. Naked bust. Penny, half-penny, farthing, half-farthing and quarther farthing. Barely, if any, eireulated, 5 pieces.
47 Victoria. Draped bust. Penny, half-penny and farthing. Very fine. 3 pieces.
48 Nova Scotia. Penny, half-pennies, cent and half-cent. Good to fine. 5 pieces.
49 1843 New Brunswick. Half-penny. Uncirculated.
50 1614 Louis XIII (Franee). Double tournois. Very good.
51 1791 Louis XV. Size of old copper cent. Uncirculated.
52 1792 Monneron's einq (5) sols. Uneireulated. Scaree in this condition.
53 1814 Napoleon I. Five centimes. Obsidional. For Antwerp. Uneireulated. Scarce.
54 France. Miscellaneous. Different. Some scarce. Fair to uncirculated. 17 pieces.
55 Counterfeit U. S. quarter dollars, gold dollars, half and quarter eagles. Many curious. 18 pieces.
56 "Not one cent" in centre. "But ust as good" around. Similar to reverse of old copper cent. Obverse, blank. Uncirculated. Bright.
57 1861 Soberano of Sinaloa. Quarter real. Very fine. Rare.
58 1842 U. S. dime. "One dime" very large. A curious solid-silver counterfeit. Well executed. Rare.
59 Fifty eents. Sutler's eard of I. M. Longwell, U. S. Colored Infantry. W. metal. Uncireulated. Searce.

CONFEDERATE COINS, TOKENS AND BUTTONS.

60 1861 Cent. One of the original ones struck in 1861. *Nickel* proof. Slightly tarnished. Extremely rare.
61 1861 Cent. Struck in silver. Proof. Only twelve struck and dies broken. Very rare.
62 1861 Cent. Copper proof. Only fifty-five struck when the dies broke. [I have the spread one in my possession upon which the die broke. J. W. H.]
63 1860 "No submission to the North." Reverse, Wealth of the South. Brass. Uncireulated. This token is getting very rare.
64 1860 Obverse, same as preceding. Reverse, blank. Very fine. Rare.
65 1861 Concession before secession. Obverse, Constitution. A Copperhead token. Brass. Uncirculated.
66 Mississippi button. Star with I in centre.
67 Virginia button. "Sic semper tyrannis." Gilt. Fine.

ANCIENT GREEK COINS.

SILVER.

68 Lysimachus. Titradrachm. Obverse, portrait. Reverse, Pallas seated. Fine. Scarce.
69 Panormas. Tetradrachm. Scratched in the field. Very good. Rare.
70 Tarentum. Didraehm. Reverse, a dolphin under the horse. Very good. Rare type.
71 Boetia. Drachm. Obverse, shield. Reverse, vase. Very fine. Rare.
72 Sicyon. Drachm. Obverse, a chimera. Reverse, a dove. Fine. Scarce.

73 Appolonia. Drachm. Obverse, cow and calf. Very good. Scarce.
" 74 Corinth. Drachm. Head of Venus. Reverse, Pegasus. Good. Rare.
75 Solid struck copies. Silver-plated, of extremely rare tetradrachms. All different, and in the finest condition. 13 pieces.
76 The same. Tridrachms and didrachms. Equally fine and all different. 9 pieces.
77 The same. Drachms. Equally fine. Different. 6 pieces.

BRONZE.

78 Ptolemy III. Reverse, one eagle. Unusually large. Bronze. Obverse, faint. Reverse, good. Well patinated.
79 Ages. Second bronze. B. C. 110. Good.
80 Agrigentum. Quadrans. Obverse, crab. Good.
81 Smyrna. Second bronze. Fair.
82 Hiero II. " " Obverse, head of Jupiter. Reverse, trident. Fine.
83 Thessaly. Obverse, head of Minerva. Reverse, horse. Good.
84 Syracuse. Head of Ceres. Reverse, Pegasus. Very good.
" 85 " " " " " a bull. " "
86 Tarentum. Obverse, a shell. Reverse, Tarus on a dolphin. Good.
87 " " " " a dolphin. Fair.
88 Campana. (Rome.) Obverse, a head. Reverse, a horse. Poor.
89 Corcyrus. Patinated. Poor.
90 Panormus. Head of Ceres. Reverse, horse's head. Fine.
" 91 " Head of Jupiter. Good.
92 Cos. (Island.) Rather poor.
93 Messana. Obverse, a head. Reverse, a lion. Good.
94 Thespiæ. (Boetia.) Obverse, a head. Reverse, a lyre. Good.
95 Corinth. Pegasus. Small. Good.
96 Agrigentum. Obverse, a head. Reverse, a crab. Small. Good.
97 Macedonia. Interegnum. Obverse, head. Reverse, "B. A." Fine.
98 Saguntum. Obverse, head. Reverse, a soldier with spear on a horse. Good. Scarce.
99 Neapolis. Obverse, head. Reverse, Minotaur and victory. Good.

HEBREW COINS.

100 Augustus. Mite. Palm tree, etc. Very fair.
101 Nero. Mite. Leaf, etc. Very fair.
102 Herod Agrippa. Mite. Umbrella. Reverse, three heads of wheat. Very good.
103 Felix. Lepton. A. D. 58. Very good. Rare.
104 Jewish shekel. Solid copy. Silver-plated. Very fair.

ROMAN IMPERIAL SILVER DENARII.

105 Tiberius. Counterfeit of the time. Very good. As rare as the genuine
106 Galba. Obverse, portrait. Reverse, "Diva Augusta." Very good. Very rare.
107 Vespasian. Very good. Scarce.
108 Trajan. Good.
109 Marcus Aurelius. Reverse, Goddess standing. Fine.
110 Lucilla. Reverse, Venus standing. Good.
" 111 Septimus Severus. Reverse, Goddess seated. Very good.
112 " " " Victory with spear and shield. Very good.
" 113 Septimus Severus. Reverse, "Vict Parthiæ." Fine.
114 Julia Domna. Large double denarius. Reverse, Venus seated. Very fine. Very rare.
115 Julia Domna. Reverse, "Venus Felix." Very good.
" 116 " " " Diana standing. Fine.

117 Caracalla. Reverse, "Moneta Aug." Very fine.
118 " " "Libertas Augg." Very fine.
119 " " Felicitas Augg. Fine.
120 " Large double denarius. Very fine. Very rare.
121 Geta. Reverse, Abundance standing. Very fine. Scarce.
122 " " figure standing near an altar. Very fine.
123 Elagabalus. Reverse, Mars standing. Fine.
124 " Large double denarius. Reverse, the Emperor seated, a captive at his feet. Fine. Rare.
125 Julia Maesa. Reverse, female seated. Very good.
126 Alexander Severus. Reverse, soldier marching. Strictly uncirculated. A gem.
127 Alexander Severus. Mars standing. Very fine.
128 Julia Mamæa. Reverse, Vesta standing. Very fine.
129 Gordianus Pius III. Large denarius. Reverse, Equity standing. Very good.
130 Philippus Senior. Large denarius. Fine.
131 Valerianus. Large denarius. Reverse, two figures. "Restitutor Entis." Very good.
132 Salonina. Billon. Reverse, Venus seated. Fine.
" 133 Trebonianus Gallus. Reverse, goddess standing. Good. Tarnished.

ROMAN FAMILY SILVER DENARII.

134 Antonia. Different number of rowers in the galley on three. One very poor, others good. 4 pieces.
135 Claudia. Head of Apollo. Reverse, Diana Lucifera between two torches. Very good.
136 Junia. Head of Piety. Reverse, "Albinus Bruti. F." Two hands clasped. Fine. Rare.
137 Junia. Head of Servius Ahala. Reverse, *head of Brutus*. Very fine. Very rare.
138 Manlia. Head of Minerva. Reverse, a quadriga. Very fine.
139 Maiania. Head of Minerva. Reverse, Victory in a biga. Very fine. Rare.
140 Porcia. Head of Bacchus. Reverse, Victory seated. A quinarius. Very good.
" 141 Postumia. Roma. Reverse, the Dioscurii. The horses drinking at a fountain. Very fine.
142 Thoria. Head of Juno with goat skin head dress. Reverse, a bull bounding. "Balbus" in exergue. Very fine.
143 Titia. Head of Ceres. Reverse, Pegasus on a pedestal. Very fine.

ANCIENT ROMAN BRONZE COINS.

144 Quadrans. A dog running. 3 pellets below. Reverse, a wheel. Very good. A very rare type. Size 24.
145 Quadrans. A large shell. 2 pellets on left and 1 on right. Reverse, a shell, somewhat incased. Very good and very rare type. Size 22.
146 Quadrans. Thaurea. Head of Hercules in lion's skin. 3 pellets to left. Reverse, bull bounding. 3 pellets above. Very good. Scarce. Size 16.
147 Augustus. 2d bronze. Good.
148 Tiberius. " "
149 Drusus. " Very good.
150 Claudius. " Green patination. Fine.
151 Titus. " Good.
152 Domitian. 1st bronze. "
153 Trajanus Decius. 1st bronze. Slightly misstruck. Good.
154 Trajan. Small bronze. Green. Fair.

155 Volusianus. Clipped. Good. Scarce. 2d bronze.
" 156 Gallienus. Billon. Good.
27 157 Postumus. 1st bronze. Good. Scarce.
30 158 Numerianus. 3d bronze. Reverse, figure with globe and spear. Very fine. Very rare.
20 159 Numerianus. 3d bronze. Reverse, figure standing holding a victory. Fine. Very rare.
26 160 Maximianus. 1st bronze. Fine.
11 161 Licinius Senior. 3d bronze. Very fine.
10 162 Crispus. 3d bronze. Very fine.
30 163 Constantine II. 3d bronze. Uncirculated. A beauty.
6/4 164 " " " Good. 5 pieces.
10 165 Rome. Reverse, wolf and twins. 3d bronze. Fair.
" 166 Claudius Gothicus. Greek mint. Good.
55 167 Manuel I. Commenus. Cup-shaped. Very good. Rare.
2/4 168 Lot of very small bronze. Mostly poor. 13 pieces.
55 169 A struck copy of an ancient medallion or first bronze. Victory flying crossing a bull. Reverse, a quadriga "S C" below. This is one of the finest pieces of workmanship I have ever seen. A beautiful bronze proof. Size 22.
25 170 Paduan medallion of Phillipus. Obverse, portrait. Reverse, 3 female figures, 2 with scales. Very fine. Rare. Thick. Size 24.
12 171 Persia. A.D. 52. Vologes I. Very small. Fine.
10 172 " " 60. Vardane II. " Good.
40 173 " B.C. 126. Artaban II. Reverse, elephant. Very good. Rare.
12 174 Bactrian coins. Fair to good. 6 pieces.

COLONIALS.

525 175 1787 Immunis Columbia. Liberty with scales and flag, seated on a globe. Reverse, spread eagle. "E Pluribus Unum." Very bold impression. Unusually fine, having only slight marks of circulation. Very rare.
580 176 1783 Annapolis (Md.) shilling. Very fine for this rare coin, being only slightly rubbed.
40 177 1767 Louisiana cent. R. F. Very good.
20 178 1723 Wood half-penny. Very fine.
10 179 1723 " " Variety. Good.
55 180 1773 Virginia half-penny. Uncirculated. Bright.
6 181 1773 " " Fair to good. 3 pieces.
105 182 1785 Vermontis Res Publica. Though considerably worn, it is all plain and distinct. All the date shows. Rare.
25 183 1785 Vermonts Res Publica. Weak impression. "Vermonts Res" and date distinct, but rest of legend indistinct. Scarce.
20 184 1787 Vermon Auctori. Good. Scarce.
3 185 1788 " " Crosby, No. 3-B. Very fair.
30 186 1788 Tory cent. Georgius III. Rex. Reverse, Inde Et Lib. Obverse, Very good. Reverse, poor, but date shows. Scarce.
40 187 1783 Georgius Triumpho. Reverse, "Voce Popoli." Liberty in a cage of 13 bars. Very good.
160 188 1787 Auctori Plebis. Reverse "Indep Et Liber." Fine. As usual the date not well on planchet. Rare.
75 189 Georgivs, Washington, North Wales token or Pennsylvania cent. Very fair. Rare.
10 190 Pennsylvania cent. St. Bevois, Southhampton. Reverse, North Wales. Same reverse as preceding. Very fair.
20 191 Pennsylvania cent. Alfred. Reverse, "Briton's Glory." Very good.
5 192 1781 North American token and Pennsylvania cents. Poor and fair. 6 pieces.

193 Ships, Colonies and Commerce. U. S. flag. Good.
194 Nova Constellatio. Vermont, Connecticut, Virginia, Massachusetts, etc. Poor to fair. 13 pieces.

NEW JERSEY CENTS.

[These and the Connecticut cents are classified, according to Mr. Crosby's Work on the Early Coins of America.]

195 1786 11½-G. Electrotype. (The original is unique and poor.)
196 1786 14-J. Very fine. Light color.
197 1786 15-L. Good.
198 1786 16-L. Very fair.
199 1786 17-b. Large and small planchets. Very fair. 2 pieces.
200 1786 18-M. Fair. Oxidized.
201 1786 20-N. Very fair.
202 1786 21-N. Very good.
203 1786 23-R. Very fair.
204 1786 24-P. Good.
205 1787 6-D. Good. Head weak.
206 1787 28-L. Very fair.
207 1787 29-L. Good. Head weak.
208 1787 30-L. Good.
209 1787 37-J. Lump under jaw. Poor.
210 1787 43-d. Good.
211 1787 44-d. Good. Misstruck.
212 1787 46-e. Fair.
213 1787 48-g. Very good.
214 1787 54-k. Good. Oxidized.
215 1787 56-n. Very good. Small piece out of edge.
216 1787 60-p. *Pluribs.* Fair.
217 1787 61-p. *Pluribs.* Barely fair. Rarest variety.
218 1787 62-q. Good.
219 1787 63-q. Very good. Nearly fine.
220 1787 63-s. Very fair.
221 1787 64-t. Fine bold impression, but planchet scaled in a few places.
222 1787 64-t. Fair.
223 1788 50-f. Horse head left. Large planchet. Very good. Bold impression. Rare.
224 1788 51-g. Horse head left. Small planchet. Fair. Date just shows.
225 1788 65-u. Rather poor. Date plain.
226 1788 67-v. Fair.
227 1788 75-bb. Dog-type, but no dog discernible. Poor.
228 1788 77-dd. Dog-type. The dog or small horse distinct. Good.
229 N. J. cents. Poor. 6 pieces.
230 N. J. cents (10). Washington and Independence (1). Poor. 11 pieces.

CONNECTICUT CENTS.

231 1785 1-E. Good.
232 1785 3-B. Very good.
233 1785 3-C. Very fine. Very rare in this condition.
234 1785 3-F. Very good. Corroded on reverse.
235 1785 3 Reverse not in Crosby. Poor, but punctuation distinct. Very rare.
236 1785 4-A. Very good.
237 1785 4-F. Negro head. Fine bold impression, but date not well on the planchet.
238 1785 4-F No. 2. Old head. Very good.
239 1785 6-F. Fair. Oxidized.
240 1785 6-G. Good. Head weak.
241 1785 7-D. Fair. Date not plain. Rare.

40 242 1786 2-A. Et Lib. Inde. Rare variety. Very fair.
15 243 1786 2-A. Et Lib. Inde. Long head. Good. Piece out of edge.
18 244 1786 4-G. Very good. Punctuation very distinct.
15 245 1786 5-B. See Crosby, page 372. Although really uncirculated, the planchet is so poor and it is so weakly struck that it can only be called very fair.
20 246 1786 5-E. Good.
35 247 1786 5-F. Fine, but date and part of legend indistinct.
21 248 1786 5-G. Very good.
10 249 1786 5-H. Good. Legend partly indistinct.
25 250 1786 5-I. Hercules head. Good. Very rarely found with date perfect as this is.
1 251 1787 1-A. Et Lib. Inde. Small head. Good.
4 252 1787 1-C or L. Mutton head. Poor.
" 253 1787 4-L. Horn on breast. fair.
" 254 1787 6-M. First die. Good.
" 255 1787 6-M. Second die. Fair.
65 256 1787 8. Reverse not in Crosby. Good.
5 257 1787 8-N. Rather poor.
25 258 1787 9-E. Fair.
40 259 1787 11-K. Very fine.
5 260 1787 11-K. Very fair.
20 261 1787 13-D. Very good. Nearly fine.
85 262 1787 15-F*. *Connect.* Large planchet. Very fine for this scarce variety. Although a small piece flaked out of edge on reverse, it is about the best specimen I have met with.
20 263 1787 15-F*. *Connect.* Small, thin planchet. Good. Scarce.
5 264 1787 16-M. Very good. Date not well on planchet. Rare.
10 265 1787 16-N. Fair. Rare.
15 266 1787 18-G. Top of head weak. Good.
40 267 1787 19-G. Very good. Nearly fine.
20 268 1787 24.G. Fair. Rare.
75 269 1787 Not in Crosby, either obverse or reverse. Very fair. All the punctuations distinct. Excessively rare.
5 270 1787 27-A. Very fair.
15 271 1787 30-X. Good. Dark color.
3 272 1787 31-R. Somewhat misstruck. Good.
" 273 1787. 32-*A*. FNDE. Scratch in the neck on obverse. Otherwise good.
" 274 1787 32-X. Good.
" 275 1787 33-R. Good.
45 276 1787 33-S. Very fine. Light olive. Rare in this condition.
5 277 1787 33-W. Very good.
" 278 1787 33-Z. Very good.
45 279 1787 33. Reverse not in Crosby. Very good. Very rare.
5 280 1787 34-*F*. Good, but a little corroded.
55 281 1787 35. Reverse not in Crosby. Good. Very rare.
5 282 1787 37-E. Good.
" 283 1787 37-K. Very good.
" 284 1787 39-*F*. Fair. Date don't show.
" 285 1787 41-*I*. Auctopi. Very good. Oxidized.
" 286 1787 43-Y. Connfc. Good. Oxidized.
75 287 1787 Not in Crosby, although the reverse is something like G. Curious head on obverse. Poor, but very rare.
4 288 1788 2-D*. Very good.
" 289 1788 3-B. Poor.
" 290 1788 5-B. Very good. Well struck. Large planchet. Milling plain.
" 291 1788 7-E. Lower part of "r" in Auctori tooled off. Very good.
" 292 1788 11-G. Fair. Oxidized. Black.
15 293 1788 12-E. Very fair. Piece out of edge.
45 294 1788 12-F. Uncirculated. Planchet a little flaked. Light olive.

295 1788 13-A*. Good.
296 1788 14-A*. Date don't show. Fair. Rare.
297 1788 15-L. Very good.
298 1788 16-D*. Very good.
299 1788 16-H*. Fine.
300 1788 16-L. Good.
301 1788 16-N. Fine. Rare.
302 1788 16-O. INDL. Very good.
303 Connecticut cents. Poor. 14 pieces.

PENNSYLVANIA CENTS OR BUNGTOWNS.

[The following is probably the most extensive and complete collection of these curious pieces in the world. They are imitations of the English half-pennies and farthings, and probably the most of them were shipped from England for use in this country. They are of light weight, and the curious heads and legends were no doubt used to evade the law. An Act of the Legislature of Pennsylvania authorized the circulation of these coins at a lower rate than the half-pennies, hence they have been termed Pennsylvania cents. Nearly all of them are exceedingly rare, and cannot be duplicated. A collection like this should be intact, and will be so sold, if started at $200. From No. 304 to 434.]

HEAD OF GEORGE II. TO LEFT.

[All apparently of half-penny size, unless otherwise stated, and have Liberty seated, and date where there is one on reverse.]

304 GREGORY II. BAN. Reverse, BON—G. F. L. Fair.
305 1777 CIAUDIUS ROMANUS. "I C" in exergue. Reverse, BRITAINS ISLES. Fine.
" 306 1774 CLAUDUIS ROMANUS. "I C" in exergue. Reverse, DELECTAT RUS. Very good.
307 1797 GLORIOVS PE. LEW. "I G" in exergue. Reverse, BRITISH TARS. Very good.
" 308 GLORIOVS PE. LEW. "I G" in exergue. Reverse, BRITANNIA above. RULES THE MAIN below. Very fine.
309 1771 CORNWALLIS IRLD. Reverse, BRITAN RULE. Fine.
310 1000 (Perhaps intended for 1690.) CORNWALLIS IND. Reverse, DELECTAN DVS. Good.
311 1780 Same obverse as preceding, but has "I G" in exergue. Reverse, BRITISH GIRLS. Very fine.
312 1797 Same obverse. No I G. Reverse, BRITISH TARS. Very fair.
" 313 Same obverse. No "I G." Reverse, BRITANNIA above. RULE MAIN in exergue. Rather poor.
314 Same obverse. Has "I G" in exergue. Reverse, BONNY GIRL. Part of last word and date indistinct. Poor.
" 315 1771 GOD SAVE THE KING. Reverse, BRITIA RULES. Very good.
" 316 1696 GOD SAVE US ALL. Reverse, a crowned harp. HIBERNIA. Good, but has two long indentations on obverse, apparently from a chisel.
317 1730 GEORGE REIGN'D. Reverse, PITT FOR EVER. A handsome, bold impression. Evenly struck. Barely touched by circulation. One of the finest pieces in the collection. Even as a Pitt token, is excessively rare.
318 1771 GEORGE REIGNS. A rude head with tuft of hair on top like a horn. Reverse, DELECTAN DUS. Very good. Nearly fine.
319 1774 GEORGE RULES. "I C" in exergue. Reverse, DELECTAT RUS. A punctuation like a rose and "C" after it. Fair.
320 1730 Same obverse as preceding. Rev., BRITAINS ISLES. Period after ISLES. Good.
321 1731 Same obverse without the I C in exergue. Reverse, same as preceding, but no period after ISLES.
322 1781 Same obverse. Reverse, crowned harp. NORTH WALES. Good.
323 1700 BRUTUS SEXTUS. Reverse, Liberty seated, with a harp. NORTH WALES. A few letters indistinct. Good.

30 324 1696 Same obverse as preceding. Reverse, crowned harp. NOBIBGTA. Good.
" 325 1775 Same obverse. Reverse, PAX. PLA. CID. Very good.
12 326 1779 Same obverse, but most of the letters in SEXTUS indistinct. Reverse, MAY BRITONS RULE. Very fair.
42 327 1777 GUSTAVAS VASA. Reverse, BRITANNI. CUS. Good.
110 328 1771 SHAKES PEARE. Reverse, RULE BRITANNIA. Fine.
145 329 1787 AUCTORI PLEBIS. Reverse, INDEP ET LIBER. Liberty seated with hand on globe and leaning on an anchor. (This is generally classified among the Connecticut cents, but I think belongs here.) Very fine. Rare.
30 330 177– GRAGORY II. PON. Reverse, BRITAIN RULES. *Farthing* size. Very good. Excessively rare.
20 331 1771 GLOROIVS DUNCAN. Reverse, BRITAIN RULES. *Farthing* size. Good. Pierced below the head. Excessively rare.

HEAD OF GEORGE III TO RIGHT.

82 332 1781 GREGORIVS III. PON. "I C" in exergue. Reverse, crowned harp. HEBRIDES. Good.
22 333 GREGORY III. PON. "D" in exergue. Reverse, RRITONS RULE. Very good. Date does not quite show.
" 334 1731 GREGORY III. PON. "I C" in exergue. Reverse, BRITAIN RULES. Very good.
" 335 1771 Obverse the same as preceding. Reverse, same as preceding, excepting date. Good. 2 varieties.
" 336 1721 Obverse, same. Reverse, BRITAINS ISLES. Head weak. Otherwise fine.
" 337 1730 Same design as preceding, but different dies and date. Very good.
" 338 1771 Same design as preceding, but different dies and date. Has a small s in BRITAINS. Very good.
" 339 1771 Obverse the same, but nothing in exergue. Reverse, legend indistinct. Barely shows WALES. Date plain.
" 340 1767 Obverse, same legend as preceding. Larger head. Reverse, BRITISH TARS. Fine.
" 341 1777 Obverse, similar to 339. Reverse, PAX. PLA. CID. Good.
45 342 1788 Obverse, same as 340. Reverse, BRITISH GIRLS. Very fine.
15 343 1777 GREGORY III. PON. Reverse, BEL * ONA. Good.
75 344 1797 Obverse, similar to 340. "D" in exergue. Reverse, BRITISH TARS. Very good.
20 345 Obverse, same as preceding. Reverse, poor, but enough shows to decide it being BONNY GIRL.
15 346 GREGOR III. PAX. Reverse, BONNI-FACE. Fair.
30 347 1774 CLAUDUIS. ROMANUS. "I C" in exergue. Reverse, same as No. 319. Very fine.
20 348 1777 Obverse, same as preceding. Reverse, BRITANNIA. ISLE. Very fair. Another dated 1774. Rather poor. 2 pieces.
" 349 1773 Obverse, same legend as preceding. Reverse, PAX. PLA. CID. Fair.
15 350 1775 Same design and legend as preceding, both obverse and reverse. But different dies and date.
30 351 Obverse, similar to proceeding. Reverse, crowned harp. DELECTAT. RUS. Very good.
35 352 17–7 A blow in the date prevents deciding it. Obverse, GLORIOVS. IER-VIS. Reverse, BRITISH TARS. Good.
40 353 GLORIOVS. III. VIS. "G" in exergue. Reverse, BRITISH TARS. Very good, in fact, fine for these pieces, generally found very poor.
25 254 GLORIOVS. IER-VIS. Reverse, ship at sea, semi-wreath below. VAL.T (valient) BRITTISH TARS. Curious error in spelling British with two T's. Fine.

10 355. Same as preceding, both obverse and reverse, except this has "I G" under the head. Different dies. Pierced in centre. Very fair.

20 356 Obverse same, but "I" in exergue. Reverse, BRITANNIA RULES THE MAIN. Good.

" 357 1788 Obverse, same as No. 353. Reverse, BRITONS RULE. Good.

25 358 Obverse, same as No. 353. Reverse, BRITI. Liverty, with outstretched hand, holding a clover-leaf, acorn or something. The best I have seen of this variety. Barely good.

20 359 1791 GLORIOVS. IER. VES. "D" in exergue. Reverse, crowned harp. HEBRIDES.

30 360 1761 Obverse, same as 352. Reverse, crowned harp. NORTH WALES. Very good.

75 361 1779 GLORIOVS PIT. SEX. "G·D" in exergue. Reverse, BONNY GIRL. Very fine. Bold impression. Excessively rare.

30 362 1771 GLACIOUS. DEI PAX. Reverse, BRITAN RULES. Good.

40 363 PRINCEPS WALLIÆ. "T. M." (script type) in exergue. Reverse, crowned harp. DELECTAT* RUS*. Fine.

" 364 Obverse, same as preceding. Reverse, PAX. PLA. CID. Very good.

" 264*a* 1772 GOD SAVE THE KING. Curious head. Reverse, OF ENGLAND. Seated Britannia, facing to right. Uncirculated. Very rare.

30 365 1796 GOD SAVE THE KING. Reverse, tree bearing crowns. Hands clasped below. BE AS YOU SEEM TO BE. Uncirculated. Sharp. Handsome specimen. Excessively rare.

25 366 1777 GOD SA-VE TH KING. Reverse, BRITANNIA RULES. Obverse fair. Reverse good.

20 367 1771 GODSAVE THE KING. Reverse, BRITANNIA. Good.

25 368 Obverse, same as preceding. Reverse, crowned harp. NORTH WALES. Good.

75 369 1–76 CORNWALLIS. IND. "G" in exergue. Reverse, crowned harp. HIBERNIA. Good.

25 370 1783 GEORGIVS TRIUMPHO. Reverse, Liberty in a cage of 13 bars. VOCE POPOLI. Fine.

20 371 GEORGE FOR EVER. Reverse, BRITONS FOR EVER. "TOKEN" in exergue. Good.

" 372 GEORGE. SUS. SEX. Reverse indistinct, but was probably BONNY GIRL. Obverse very fair.

25 373 1775 GLORGE III RULES. Bust in armor. First part of "George" indistinct. Reverse, BRITANNIA. Legend partly indistinct, otherwise good.

" 374 1782 GEORGE RULES. Naked bust. Reverse, crowned harp. NORTH WALES. Very good.

15 375 1756 Same obverse as preceding. Reverse, crowned harp. BRITAINS ISLES. Legend partly indistinct. Barely fair.

" 376 1775 GFORGE RULES. Reverse, crowned harp. NORTH WALES. Very fair.

20 377 1782 Obverse and reverse same as No. 374, but the head indistinct on account of the piece being surcharged or restruck on reverse with an angel holding scales and sword. Otherwise good.

25 378 1772 BRUTUS SEXTUS. Reverse, BRITONS RULE. Legend somewhat indistinct. Otherwise fair.

10 379 1771 Obverse, same as preceding. Reverse, indistinct. Date just shows.

" 380 1771 Obverse, same as No. 372. Reverse, BRITAIN RULES. A few letters indistinct. Fair.

12 381 1775 QUINTUS SEXTUS. Reverse, crowned harp. MUSIC CHARMS. Very fair.

55 382 1730 GIVE US PEACE. Reverse, PITT FOR EVER. Fine bold impression. Barely circulated. Very handsome. Very rare.

355 383 1781 GULIELMUS SHAKESPEAR. Reverse, STRATFORDIENSIS. Good. Excessively rare.

260 384 1791 GULIELMUS SHAKESPEAR. Different die. Reverse, BRITONS RULE. Very fair. Very rare.

385 GULIEMUS SHAKES— Legend partly indistinct. Reverse, indistinct.
386 GVLIELMUS SHACKSPIRE. Reverse, BRITANNIAS ISLES. Pierced. Very fair.
387 1761 GLORIOUS. III. ROX. Reverse, crowned harp. HOSSANNA. Good.
388 GANGES III RATE. Reverse, Britannia rules. Fine.
389 Farthing size. GEORGE RULES. Reverse, legend indistinct. Very rare.
390 Farthing size. GEORGE RULES. Reverse, BRITANNIAS ISLES. The last word in exergue. Very good. Excessively rare.

[Particular attention is called to the following three Hispaniola pieces.]

391 1736 (Head of George III.) AUCTORI. .PLEBIS: "I C" in exergue. Reverse, crowned harp. "HISPANIOLA." Good. Excessively rare.
392 1736 Obverse and reverse, same general design and legend, but entirely different dies. Curled wig on the head of George III. Excessively rare.

MISCELLANEOUS HEADS.

393 Curious looking head to left with beard. "I K" in exergue. Legend above, TVRCVPELLERIVS. Reverse, Liberty seated, with spear and (give it up). Sun rising near her feet. HISPANNIOLA. Very fine. Excessively rare.
394 1796 GLORIOVS PELLEW. Head to left. Reverse, seated figure with drill, wheel, etc. HALFPENNY. Fine.
395 1792 Obverse, same as preceding. Reverse, female seated, with harp. Legend rather indistinct. "ACT OF PARLIAMENT" just discernible. Obverse is fine.
396 GULIELMUS SHAKSPEAR. Head of Oliver Cromwell to left. Reverse, female seated, holding scales and a medal. ENGLANDS GLORY. The last word in exergue. Very fine. Rare.
397 SHAKESPEARE. Head of Shakespeare. Reverse, crowned harp. NORTH WALES. Fine.
398 GEORGEIVS WASHINGTON. Head of Washington. Reverse, crowned harp. NORTH WALES. Very good. Rare.
399 ST. BEVOIS SOUTHAMTON. Helmeted head to right. Reverse, same as preceding, but different die. Very good.
400 Same legend as preceding. Head bare. Reverse, same as preceding. Good.
401 Helmeted head to left. THOMAS SEYMOUR. Reverse, crowned harp. SOUTH WALES. Very good.
" 402 Obverse, same as preceding. Reverse, crowned harp. MUSIC CHARMS. Good.
403 Ugly head to right. JOHN KEMP. Reverse, seated female. UNITY AND PEACE. Good.
404 OLIVER CROMWELL. Helmeted head to right. Reverse, crowned harp. SOUTH WALES. Fine.
405 LOUIS THE SIXTEENTH. Head to right. Reverse, crowned harp. MUSIC CHARMS. Fine.
" 406 COLONEL KIRK. Head to left. Reverse, BRITON'S HAPPY ISLE. Fine.
407 Obverse, same as preceding. Reverse, crowned harp. NORTH WALES. Fine.
" 408 1796 Obverse, same. Reverse, crowned harp. Date below. NORTH WALES. Very fine.
409 1686 COLONEL PERCIE KIRK. Head to left. Reverse, Britannia seated. BRITONS' OWN HAPPY ISLE. Copper. Proof. Perhaps a restrike.
" 410 1686 Same as preceding. Nickel. Proof.

20 411 ALFRED THE GREAT. Bare head to right. Reverse, crowned harp. SOUTH WALES. Very good.

" 412 ALFRED. Crowned head to right. Reverse, BRITON'S GLORY. The last word in exergue. Fine.

15 413 1735 Rude, queer-looking head. No legend. Reverse, very rude Britannia. "Br" only discernible.

10 414 17— Queer head. Hairs on end. Reverse, curious harp. "H I B I" only distinct. Very rude.

9 415 Curious heads. Reverse, Britannia and harps. All different. 14 pieces.

[The following pieces, I think, might be classified with the above.]

30 416 VOCE POPULI. Supposed head of James the pretender. Reverse, HIBERNIA. Very good.

20 417 1760 The same. Different die. Good.

30 418 1760 The same. Letter "P" in field in front of face.

10 419 Similar to 416, but a variety. Poor.

" 420 Similar to 415. Reverse, ISEING TAVERN. The "av" in tavern indistinct. Poor, but very rare.

25 421 1788 Tory cent. GFORGIVS III REX. Head of George III. Reverse, INDE ET LIB. Good, but date only half on planchet.

10 422 1781 North American token. Reverse, ship "Commerce." Fine.

2 423 1775 "Payable at I. Williams." Head to right. Reverse, crowned harp. "Music charms." Very good.

" 424 "John Wilkinson, iron monger." Reverse, crowned harp. "North Wales." A mule. Very good.

" 425 1774, 1775, 1778, 1781, 1784, 1785, 1787, 1788. George III. Counterfeit thin half pennies and farthings. Some very curious and some with reverses like the Connecticut cents. 18 pieces.

" 426 1777 or 1717 Rude head. GEO. III RIX. Reverse, Britannia with a very long neck. BRIT. NIA. Tin. An astonishing caricature. Very rudely made.

" 427 1768 "Georgivs III, Dei Gratia." Large curious head. Reverse, spade-shaped shield crowned. "In memory of the good old days." Brass. Fine. Pierced.

[The following relate to Ireland.]

" 428 1781 Head of Geo. III. Puckered mouth. "Georgivs III Rex." Reverse, crowned harp. "Hibernia." Very fine. Counterfeit.

10 429 1795 Liberty and security. (Like the one on the Washington piece.) Reverse, Hope leaning on an anchor. "Irish half-penny." Good. Rare.

" 430 1820 "Half-penny token." Head to right. Reverse, seated female with harp. "Hibernicus." Very good.

25 431 1806 "St. Patrick Apos, 432." Head to right. Reverse, crowned harp. "Ireland." Fair.

5 432 1834 "George Ord's token." Head to left. Reverse, crowned harp. "Ireland." Good.

" 433 1820 Hibernia seated, with harp. "Half-penny token." Reverse, crowned harp. "Hibernicus." Good.

" 434 "Victoria dei Gratia." Of this legend only. "CTORIA. GRAT" shows. The head is a rude likeness of George IV. Reverse, a rude crowned harp. Legend, "VIDI INIOH." Penny size. Counterfeit.

CONFEDERATE NOTES.

[The terminating number refers to Haseltine's Catalogue of Confederate Notes and Bonds.]

1861.

150 435 $100. Richmond. Train of Cars. Southern Bank Note Co., New Orleans. "C. C. Hundred" in green. Very fine. Rare. No. 4.

436 $100. July 25. Two females with cornucopiæ and agricultural implements. New and clean. No. 7. 20 notes.

437 $50. July 25. Head of Washington in centre. New and clean. No. 8. 40 notes.

438 $20. July 25. Ship in centre. Thick and thin paper. 1 fine. 1 new. No. 9. 2 notes.

439 $20. The same as preceding. Poor to fair. 6 notes.

440 $10. July 25. Liberty, eagle and confederate flag in centre. Thick paper. Good. Rare. No. 11.

441 $10. The same as preceding. Good. Canceled by clean cut. Thin paper. Rare. No. 11.

442 $5. July 25. The centre piece is like preceding, but the Confederate flag is covered by a figure 5. Good. Edges a little torn. Rare. No. 12.

443 $100. September 2. Wagon loaded with cotton bales in centre. New and clean. No. 14. 25 notes.

444 $50. September 2. Head of Jefferson Davis in centre. Partly green note. Not canceled. Fine. Scarce. No. 20.

445 $50. The same design as preceding. Canceled. Good and fine. No. 19. 11 notes.

446 $50. September 2. Female and money chests. New and clean. No. 16. 40 notes.

447 $20. September 2. Head of Alex. Stephens in centre. Green note. Fine. No. 23.

448 $20. September 2. Head of Stephens in lower left corner. Good to fine. No. 21. 10 notes.

449 $20. September 2. Ship in centre. New and clean. No. 25. 20 notes.

450 $10. " Negro picking cotton in centre. Very good. (A fine one is very rare.) No. 30.

451 $10. The same. Mostly very good. A few fair. 12 notes.

452 $10. " Canceled with hole. 37 notes.

453 $10. September 2. General Marion and his sweet potatoe breakfast. Very fine. No. 31.

454 $10. The same. Cancelled with hole. Fine. 25 notes.

455 $10. September 2. Two females and urn. New and clean. No. 37.

456 $10. The same. New and clean. 10 notes.

457 $10. " Canceled with hole. Good. 17 notes.

458 $10. September 2. Head of Hunter and Duncan's child. Partly red note. New and clean. No. 33.

459 $10. September 2. Same design as preceding. Canceled by a hole. Very good to fine. No. 32. 20 pieces.

460 $10. September 2. Heads of Hunter and Memminger. Very good. Nos. 40, and 40½. 2 notes.

461 $10. Same as preceding. Canceled by a hole. Very good to fine. 25 notes.

" 462 $10. Same design. No X's in red. Canceled by a hole. Very good to fine. 30 notes.

463 $5. September 2. Group of five females. Partly red note. Very good, but rumpled. Scarce. No. 42.

464 $5. September. Sailor and bales of cotton. Fine. No. 45.

465 $5. The same. Canceled by a hole. Good to fine. Nos. 45, and 47. 32 notes.

466 $5. September 2. Head of Memminger. Green note. New and clean. No. 50.

467 $5. The same. But no green. Very good. No. 49.

468 $5. September 2. Female on a bale of cotton. Very fine. Nos. 52 and 53. 2 notes.

469 $5. The same as preceding. Not canceled. Fair to good. 20 notes.

1862.

470 $100. Different dates. Negroes hoeing. Interest notes. Nearly all new and clean. No. 55. 19 notes.

471 $100 September 23. Train of Cars. New and clean. Scarce to fine. No. 56.
472 $100. Same design. Fair to good. 23 notes.
473 $2. June 2. Head of Benjamin. New and clean. Rare thus. No. 63.
474 $2. The same. But has "92,362" printed in red. Good. Rare.
475 $2. The same design. Fair to good. A few poor. 54 notes.
476 $2. " " But "Two" in green. Poor to fair. 6 notes.
477 $1. Head of Mrs. Governor Pickens. Very good. No. 65.
478 $1. The same. Poor to fair. 46 notes.
479 $1. " With "One" in green. Poor to fair. 7 notes.
480 $10. September 2. Female leaning on bale of cotton. Head of Hunter, etc. No S after month. Very good. Scarce. No. 67.
481 $10. The same. But an S after month. Fine. No. 67.
482 $10. " Canceled by a hole. Nearly all fine. 14 notes.
483 $100. December 2. Head of Mrs. Jefferson Davis. Green back. Very fine. Scarce. No. 68.

[The preceding is the first Confederate note with figured back, excepting the $100 interest note of September 23.]

484 $50. December 2. Head of Jefferson Davis. Green back and face. Very fine. No. 69.
485 $20. December 2. Head of Stephens. Good. Blue back. No. 71.
486 $10. December 2. Capitol at Montgomery. Head of hunter. Pink note. Blue back. New and clean. No. 74.
487 $10. The same. Very good. 14 notes.
488 $5. December 2. Capitol at Richmond. Pink note. Blue back. New and clean. No. 80.
489 $5. The same. Fair to good. 20 notes.
490 $2. December 2. Head of Benjamin. Good. No. 81.
491 $1. " " C. C. Clay. Very good. No. 84.
492 $1. The same. Fair to good. 6 notes.

1863.

493 $100, 50, 20, 10, 5, 2, 1, and 50 cents. April 6. Nearly all new and clean. 8 notes.
494 $100 April 6. Head of Mrs. Davis and G. W. Randolph. New and clean. No. 86.
495 $50. April 6. Head of Jefferson Davis. New and clean. No. 87.
496 $20. " " Stephens. Blue back. Good. No. 91. 7 notes.
497 $10. " " Hunter. Capitol at Montgomery. Blue backs. Nearly all new and clean. Nos. 92 and 93. 108 notes.
498 $5. April 6. Capitol at Richmond. Head of Memminger. Fair to good. 38 notes.
499 $1. April 6. Head of C. C. Clay. Poor to good. 17 notes.
500 50 cents. April 6. Head of Stonewall Jackson. Fair to fine. Some new and clean. 55 notes.

1864.

501 February 17. $500, 100, 50, 20, 10, 5, 2, 1, and 50 cents. New and clean. 8 notes.
502 $500. February 17. New and clean. Head of Stonewall Jackson.
503 $100. " Good to fine. 9 notes.
504 $50. " Mostly new and clean. 76 notes.
505 $20. " Good to very fine. Some new and clean. 262 notes.
506 $10. " " " " " " " " 400 "
507 $10. " " " " " " " " 300 "
508 $10. " " " " " " " " 150 "
509 $10. " " " " " " " " 100 "
510 $5. " New and clean. 150 notes.
511 $5. " " " 100 notes.
512 $5. " Good to fine. Some new and clean. 140 notes.

513 50 cents. February 17. New and clean. 100 notes.
514 50 cents. " " " 67 "
515 50 cents. " " " 50 "
516 $20. Reprints from captured plate. Different colors. 4 pieces.
517 $5. " " " " " " 4 "

State Issues.

518 $50. Louisiana. Head of Stonewall Jackson. Scarce. New and clean.
519 $20. " " Beauregard. New and clean. Scarce.
520 $5. " Warrior, eagle, etc. " " "
521 $10. Arkansas Treasury warrant. Very good. Scarce.
522 $100. Mississippi Treasury note. New and clean. Scarce.
523 $1. Farmers' Bank of Alabama, 1862. Very fine. Scarce.
524 $100. Georgia, 1862. New and clean. Ssarce.
525 $100. " 1863. Different. New and clean. Scarce.
526 $10 and 1. Georgia, and $100 Mississippi cotton money. Good. 4 pieces.
527 $100. Virginia Treasury note. New and clean. Scarce.
528 $20, 10, and 5. Virginia Treasury note. Good and fine. Scarce. 3 pieces.
529 $1. A. B. C. D. Virginia Treasury notes. New and clean. 4 pieces.
530 $5. North Carolina. New and clean.
531 $1. North Carolina. October, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, and 21, 1861. Fine set. 12 notes.
532 $1. Same as preceding. Fine. 12 notes.
533 $100, 50, 20, 4.50, 4, 3, and 1. Missouri Defence bonds. New and clean. None of this issue was signed. 7 notes.
534 Virginia, North Carolina, etc. Good to new and clean. 122 notes.

UNITED STATES FRACTIONAL CURRENCY.

[All new and clean unless otherwise stated.]

First Issue.

535 50 cent, plain edge. A. B. Co. on reverse. 2 pieces.
536 25 " " " " "
537 25 " perforated edge. A. B. Co. on the reverse. Slightly used.
538 25 " Back and front printed separate. Wide margin.
539 10 and 5 cent, plain edge. A. B. Co. on reverse. 2 pieces.

Second Issue.

540 50 cents. Tinted colors on reverse. 2 pieces.
541 25 " With and without gilt figures on reverse. 4 pieces.
542 10 " " " " 6 pieces.
543 5 " " " " 3 pieces.

Third Issue.

544 50 cents. Justice seated. Green back, no gilt letters or figures.
545 50 " " Red back, " " Autographic signatures of Colby and Spinner. Circulated. 2 pieces.
546 50 " Head of Spinner. Green back, gilt letters and figures in corners.
547 50 " The same, but without gilt letters and figures.
548 50 " Head of Spinner, different green back. Fine.
549 50 " " red back. Circulated. 2 pieces.
550 25 " " Fessenden. Green back. 2 pieces.
551 10 " " Washington. " 3 pieces.
552 10 " " " Red back. Circulated.
553 10 " " " " Autograph signature of Colby and Spinner
554 5 " Head of Clark. Green back. 10 pieces.
555 5 " " Red back. 3 pieces.

556 5 cents. The same, face and back printed separate.
557 3 " Head of Washington. Light curtain. 2 pieces.
558 3 " " " Dark curtain. 4 pieces.

FOURTH AND FIFTH ISSUES.

559 50 cents. Fourth issue. Head of Lincoln. 2 pieces.
560 10 " " " Liberty. 4 pieces, one with blue threads.
561 10 " Fifth issue. Head of Meredith. Red seal. 2 pieces.
562 10 " " " Green seal. 3 pieces.

PRICED COIN SALE CATALOGUES.

563 1859 Aug. Sage. Feb. 28th, Nov. 2d and 3d. Both rare. 2 pieces.
564 1859 E. Cogan. Dec. 19th and 20th. The Levick collection. Scarce.
565 1860 E. Cogan and others. May 21st and 22d, printed prices; March 26th and 27th, Jan. 18th and 19th, partly priced. All scarce. 3 pieces.
566 1860 E. Cogan. June 15th, Oct. 18th and 19th, Nov. 23, 1860. All scarce. 3 pieces.
567 1863 E. Cogan. Sept. 15th, 16th, and 17th. Rare.
568 1863 W. Elliott Woodward. April 28th, 29th, 30th, etc. Scarce.
569 1863 " Oct. 21st–24th. Printed prices. Rare.
570 1864 " The John F. McCoy. May 17th, etc. Rare.
571 1865 J. E. Cooley. Nov. 13th, etc. Partly priced. Scarce.
572 1867 W. E. Woodward and others. April 18th, 19th, and 20th. Philadelphia sale, March 19th. The Zanoni sale, April 24th, 25th and 26th. 3 pieces.
573 Mason & Co. Oct 28th and 29th, 1868; April 13th, 14th and 15th, 1869; Sept. 6th, 7th and 8th, 1869; Oct. 18th and 19th, 1869; Nov. 16th and 17th, 1869; Dec. 21st, 1869. Rare lot. 6 pieces.
574 W. Elliott Woodward. Feb. 23d, 24th, 25th and 26th, 1874. Bowdoin sale, March 31st, etc., 1879. 2 pieces.
575 1869 Alf. S. Robinson, Oct. 15th. Only a few copies printed.
576 Edward Cogan. Sept. 27th and 28th, 1869; April 22d, 1870; June 1st and 2d, 1871; Nov. 11th, 1872; May 5th, 6th, 7th and 8th, 1874; Sept. 24th, 1874; Nov. 27th, 1874; March 1st and 2d, 1874; Jan. 24th, etc., 1876; April 12th and 13th, 1877; December 16th, etc., 1878. Two without covers. 11 pieces.
577 Wm. H. Strobridge. Dec. 12th, 13th and 14th, 1872; Oct. 6th, etc., 1874; Dec. 14th, 15th and 16th, 1874; April 28th, etc., 1875; May 17th, 1875; Nov. 16th, 1876. 6 pieces.
578 John W. Haseltine. Jan. 31st, 1872, paper money; Oct. 29th and 30th, 1872; Feb. 26th, etc., 1873, the Chubbuck sale; Jan. 13th, 14th and 15th, 1874; Feb. 17th, etc., 1874; June 17th, 1874; Jan. 25th, etc., 1875; April 13th and 14th, 1875; July 12th, 1875; March 30th, 1876; April 24th, 1876; May 16th, 1876; July 17th and 18th, 1876; Sept. 6th, etc., 1876; Sept. 19th, etc., 1876; Nov. 6th, etc., 1876; June 11th, etc., 1877; Oct. 30th and 31st, 1878; Jan. 31st, 1879; Dec. 12th and 13th, 1881; Jan. 26th and 27th, 1882; Feb. 23d and 24th, 1882; the latter three with printed prices, 22 pieces.
579 Edw. Frossard. Sept. 17th, 1880; Sept. 28th, 1880. 2 pieces.
580 S. K. Harzfield. Dec. 7th, 1878; March 14th, 1879; March 27th, 1879; Sept. 10, 1880. 4 pieces.
581 Lancaster, Pittsburgh, and other sales. Rare lot. 14 pieces.
582 Scott & Co. July 30th and 31st. The Clay sale, Dec. 6th, etc., 1871; both with plates. Desirable. 2 pieces.
583 Mason's Coin Priced Catalogue for 1871. Wm. Idler's, 1866, and John W. Haseltine's, 1875. 3 pieces.

UNPRICED.

584 1859 Bogert Collection and others. No duplicates. 3 pieces.
585 1862 Cogan and Woodward's sales. 2 pieces.
586 1864 Edward Cogan, Philadelphia sale, June 29th. Scarce.
587 1865 W. Elliott Woodward's 6th semi-annual sale, March 20th, etc. Scarce.
588 1867, 1868. All Philadelphia sales. No duplicates. Rare lot. 4 pieces.
589 1869 Birch & Son. Philadelphia. June 30th. Pamphlet. 205 lots. Rare.
590 1869 Mason & Co.'s 2d, 3d, 4th, 6th, 7th, 8th and 10th sales. Rare. 7 pieces.
591 1869 Edw. Cogan. Martin & Bros. All different. 5 pieces.
592 1870 The Fewsmith sale, Oct. 4th. Birch & Son, April 12th. 2 pieces.
593 1870 Dickeson and other collections. No duplicates. 5 pieces.
594 1871 Cogan, Strobridge and other sales. Includes the Clay catalogue. 11 pieces.
595 1872, 1875. Desirable lot. No duplicates. 6 pieces.

SECOND DAY'S SALE.

CENTENNIAL MEDALS.

[All in the finest condition, unless otherwise stated. The terminating number refers to the size.]

596 The Commission medal. From the first lot struck. Very bold and sharp in comparison with later struck ones. Bronze. In case. 36.
597 The same. Gilt.
598 " White metal.
599 The small Commission medal. Bronze. In case. 24.
600 The same. In box.
601 1876 Brazil medal. Struck in the Centennial building. "P. II." Crown above. Reverse, "Prova Gunhada na Exposicao Internacional de Philadelphia." Bronze. One of the rarest Centennial medals. 17.
602 1876 Liberty seated on a keystone. Reverse, 1776. Early settlers, soldiers, cannon, etc. Bronze. 24.
603 The French medal. By Veyrat. Head of Liberty, in French helmet. Reverse, crossed flags. Bronze proof. One of the most beautiful medals issued. 32.
604 1776 Head of Washington. From Germany. Reverse, 1876. Memorial building, etc. White metal proof. Rare. 23.
605 1776 California Centennial. Head of Washington. Mail coach, postman, ship, etc. Reverse, California arms, train of cars, etc. White metal. Scarce. 26.
606 1876 Head of Washington. Reverse, 1776. Names of Revolutionary battles. Different. White metal proofs. 8 pieces. Size 22.
607 Horticultural, Art Gallery and Main buildings. Reverse, "Illustrating the growth," etc. Copper proofs. 3 pieces. 26.
608 The same. White metal proofs. 3 pieces.
609 German medal. Half-length bust of Washington. 13 stars below, 1776—1876 above, the whole surrounded by a wreath. Reverse, Memorial Hall. "A government of the people," etc. White metal proof. Very rare. 27.
610 1876 All three buildings on obverse. Reverse, The signing of the Declaration of Independence, from Trumbull's painting. W. metal proof. Scarce. 32.

611 Washington and Grant, each with a hand on a shield. Eagle above, surrounded by 25 stars. Reverse, "Dedicated to the people," etc. White metal. Pierced. Scarce. 27.

612 1775—1785. I. F. Wood's Washington Monument. Bronze. 25.

613 Head of Washington. Cavalry and infantry marching, around the border. Reverse, same as No. 610. 27.

614 1775 Lexington Centennial. *Not pierced.* White metal proof. 24.

615 The same. Piereed. Continental currency dollar and Independenee Hall. White metal. 3 pieces. 24.

616 1876 Head of Washington. Reverse, the boys and girls of America. Copper proof. 18.

617 1876 The same. White metal proof.

618 1876 Ball and tea party. Heads of Washington on obverse and Martha on reverse. Copper proof. 18.

619 1776—1876. Centennial. Eagle holding a bell. Reverse, a globe. "Fire Ins. Co." Copper proof. Rare. 16.

620 1876 Catholic Total Abstinence Union. Centennial fountain. Gilt proof. 24.

621 1776—1876. Jnternational Exhibition. Brass Plated. 16.

622 1876 Eagle and bell. Reverse, flag. "Long may it wave." This reverse die is destroyed. White metal proof. 16.

623 18—76. Head of Liberty. Similar to that on the old style copper eents of 1857. Date divided by the head. Reverse blank. Nickel. Very rare. 11.

624 1876 Memorial Hall. Reverse blank. Engraved steel medal worn by the lady exhibitors at the Centennial. Very rare. 28.

625 1776 Independenee Hall. "Memorial medal." Reverse, "Struck within the International Exhibition, 1876. Brass. Not pierced. Scaree. 15.

626 1776 Women's Pavilion. Reverse, "American Celebration," etc. Poreelain. Scarce. 36.

627 The well-known Copenhagen medal. Head of Washington, Cupid, ete. One with, Let us have peace; the other, MDCCLXXVI over the head. White metal proofs. 2 pieces. 34.

628 Head of Washington in a keystone. Reverse, Fit Keystone, etc. 1776—1876. Bronze proof. 20.

629 1876 Independenee Hall and all buildings in the same block. Reverse, Lingg & Bro. card. Oblong. White metal proof. 16.

630 Hall & Bell. Gilt attaehed border, so as to wear as a eharm. 14.

631 Independence Hall. "United States Centennial." Sugar.

632 Hall, bell and Washington. Different. Silver proofs. 6 pieces. 12.

633 The same. Some duplieates. Silver proofs. 10 pieces.

633*a* Similar lot. Copper, brass, and one silver. 9 pieces.

634 The large commission medal. Bronze. In cases. 12 pieces. 36.

635 The same. Gilt. Without eases. 6 pieces.

636 The smaller commission medal. Bronze. In cases. 12 pieces. 24.

637 The same. In boxes. 12 pieces.

638 The Copenhagen medal. "Let us have peace." W. metal proof. 5 pieces. 34.

639 The same, but "MDCCLXXVI." 5 pieees.

640 Art Gallery. "Illustrating the Growth," ete. Copper proof. 6 pieces. 26.

641 The same. W. metal proofs. 6 pieces.

642 Main Building. Same reverse as foregoing. Copper proofs. 6 pieces.

642*a* The same. W. metal proof. 10 pieces.

643 1776 Independence Hall. Statue in front. Reverse, bell. Bronze. 5 pieces. 24.

644 1776 The same, Brass. 6 pieces.

645 1776 The same. W. metal proof. 12 pieces.

646 1776 Continental currency dollar. W. metal proofs. 5 pieces.

647 1776 "Libertas Americana." Similar to the large French medal. Reverse, July 5, 1875. Lingg & Bro. card. 10 pieces. 14.

648 1776 Hall. Reverse, bell. Brass proofs. 12 pieces. 12.
649 1776 The same. W. metal proofs. 6 pieces.
650 1776 Bell, 1876. Reverse, I in a wreath. "A Century of Liberty." Size and appearance of a gold dollar. Brass proofs. 10 pieces 8.
651 Hall. Reverse, large bell. Brass proofs. 6 pieees. 12.
652 1776 Washington. Reverse, bell. Brass proofs. 3 pieees. 12.
653 1876 Head of Rutherford B. Hayes. "Centennial 1876 America." Name above. "For President," etc., below. Reverse, head of Wheeler. Similar inscription. Copper, silver plated. Pierced. Scarce. 20.
654 1876 Heads of Hayes and Wheeler. Jugata. From Milwaukee. Shield shape. Pin at top. Inscribed "Our Choice." W. metal proof. Scarce. Size, 32 x 18.
655 1876 Centennial candidates. Photos of Hayes and Wheeler in brass shield-shaped pin.
656 Head of Hayes in tin star-shaped pin. Rare.
657 Head of Hayes. "Our Centennial President." Shield-shaped metal pin. Rare.
658 1876 Head of Hayes. Name at top. Date below. "Cent^{l} Pres^{t}" at sides. Brass pin. Rare.
659 Tilden and Hendrieks. Same design as 655.
660 Tilden. Same design as 656. On ribbon.
661 1876 Head of Hayes. For President above. Date below. Tin. 18.
662 1876 Tilden. Same as preeeding.

CENTENNIAL CURIOSITIES.

Sleeve Buttons.

663 1776 "G. Washington, 1876, U. S. Grant." "Philadelphia, Pa." Oblong square. Rolled gold plate. A pair. Very rare.
664 A pair. 1776 on one, 1876 on the other. Round. Rolled gold plate. Very rare. 16.
665 Eagle holding a shield. 1776 and 1876 on scroll at sides. Enameled in colors. Rolled gold plate. Handsome and very rare. A pair. 16.
666 Art Gallery. "Exposition Philadelphia." From France. Enameled. Green, blue and gilt. Rare. A pair. 19.
667 1876 Art Gallery. Bold relief. Gilt. Bead-worked border. A pair. 20.
668 1876 The same. Main Building. A pair. 20.
669 1876 Horticultural Hall. Brass. A pair. 13.
670 1776 in centre. Centennial above. 15 stars below. Gilt. A pair. 12.
671 1876 Art Gallery. Name below. Silver plated. A pair. 18.
672 1876 The same. Gilt proof. A pair. 18.
673 1876 Main Building. Name below. Silver plated. A pair. 18.
674 1876 The same. Gilt proof. A pair. 18.
675 1876 Art Gallery. Same as No. 667, without the border. A pair. 15.
676 Art Gallery. Centennial above. 1776—1876 below. Copper proof. A pair. 11.
677 1876 International Exhibition, Philadelphia. Not like any of the buildings. Silver plated. From Paris. A pair. 21.
678 The same. Gilt proof. A pair. 21.
679 Bell and date at sides. 1776—1876 on white shell. A pair. 16.
680 Eagle and shield. Imitation tortoise shell. A pair. 20.
681 The name "Philadelphia" in metal in centre. Tortoise shell. A pair. 20.
682 1876 Art Gallery. Design and names in metal on tortoise shell. A pair. 20.
683 1776 British lion attacking the American eagle. 1876. The eagle repelling the lion. Metal design set in tortoise shell. A pair. 21.
684 76 in centre of a C. 13 stars around. Gilt. A pair. 14.
685 1876 End view of Main Bnilding. Scroll below. Gilt. A pair. 17.

686 1776 Shape and fac-simile of the Liberty Bell. Compressed ivory. Brown. A pair. 18.
" 687 The same. Black.
" 688 The same. White.
" 689 The same. Blue.
" 690 The same. Lilac.
691 Centennial Guard coat button. "C. G." in centre. 1776 above. 1876 below. Gilt. Rare. 16.
" 692 Coat button. Figure of Continental soldier with gun. Gilt.
" 693 76 Vest button. Liberty bell and wreath. Gilt.
" 694 1876 Coat button. Art Gallery. "Temple of Art." Gilt.

BREASTPINS.

695 Fire Department. Bell in centre. Old engine and steam engine and dates at sides. Hook and ladder and F. D. below. Eagle, horn, axe and fireman's hat at top. Type metal. Rare. 40.
696 Vulcanized rubber. Name "Centennial" in gilt letters. Long. Rare. 38.
697 White stone. "Centennial" in centre. Rolled gold plated border. 22.
" 698 1876 Design supposed to be intended for Independence Hall. Philadelphia and date below. Metal set in Buffalo horn. Oblong. 26.
" 699 1876 The same. Round. 22.
" 700 1876 Similar of Main Building. Date at top. Round. 24.
701 1876 Similar of Art Gallery. Philadelphia above. 24.
" 702 1876 Similar of Art Gallery. Different. Name below. 24.
703 1876 Art gallery, in bold relief, glass face, brass rim, blue. 23.
704 1876 The same. Green.
705 1876 The same. Orange.
706 Large breastpin. Main building. Iridescent colors. Shell enamel, on porcelain. Very handsome. Oval. 52.
707 The same. Smaller design. 32.
708 Art building. Iridescent colors on porcelain. Round. 30.
709 Art building. Painting in colors, on porcelain. Very handsome and rare. Oval. 28.
710 1876 Gilt. Imitation jet border. Set in brass. Art gallery. Oval. 24.
711 Imitation jet. Set in brass. Same design as preceding.
712 Vulcanized rubber. Spread eagle. "Our Republic," above. "100 years old," below. 38.
" 713 "1876 Centennial 1776." Vulcanized rubber. 35.
714 1876 "Independence Hall," as in 1776. From France. White-colored metal. Round. 26.
715 1876 The same. Silver plated.
716 1876 The same. Gilt.
717 An anchor. "Our Republic, 1876—1776." Vulcanized rubber. Rare.
718 Set. Breastpin, locket and ear rings. "Kunsthalle." (Museum of Art.) Imitation jet. From Germany.
719 Art Gallery. Brass. Hollow. Fine.
720 1776 Bell in centre. "The bell that tolled the tale," etc. Silver plated. Shell. 26.
" 721 1776 The same legend. Different design. 22.
722 1776 The same. Gilt.
" 723 1776 Head of Washington. 1876. "Cente," on left. "nnial," on right. Brass. Fine.
724 White head of Washington on copper shield. Dates above. Fine.
725 Centennial guard detective's badge, No. 55. Tin.
726 "Independence Hall, as in 1776." Gilt proof. 19.
727 Hatchet. Scarf pin. Inscribed "G. W., 1776. This is the." Copper. Very rare.
728 Art Gallery. 1876, above. Brass. Hollow. Scarf pin.
729 Horticultural Hall. " " " "
730 Bell. Dates at sides. " " "

731 Scarf pins, breastpins, etc. All different. Centennial designs. Many scarce. 23 pieces.

732 Similar lot. All different. 11 pieces.

733 Eagle holding Liberty bell. Scroll described "Unity, Peace and Plenty." Struck in brass. Unfinished design. Rare.

734. Belt buckle. Liberty bell in centre. Dates at sides. "Independence," above. "Centennial," below. Metal like nickel. scarce.

735 1876 Belt buckle. Shape of Liberty bell. Inscription, "This is the bell that struck for Liberty, 1776." Silver plated.

736 The same. Nickel.

737 1876 Looped ear-rings, with small nickel bell pendant. Rolled gold plate. Handsome and scarce. A pair.

738 Tortoise shell ear-rings. Small. Shape of Liberty bell. Inscribed 1876. A pair.

MISCELLANEOUS CENTENNIALS.

739 1876 Locket. Will open. Memorial Hall. Reverse, Independence Hall. Silver plated.

740 1876 The same. Gilt.

741 Charm. Art Gallery. Reverse, Main Building. Convex glass cover. Rolled gold rim around. Very neat and handsome. Rare.

742 The same. With movable handle.

743 Locket. The Century's charm. Containing colored portraits of the Presidents of the U. S., from Washington to Grant. Neat and rare.

744 The same. Containing the Declaration of Independence in full. With fac simile signatures of the signers. Rare.

745 The same. Containing colored portraits of all the signers of the Declaration of Independence. Rare.

746 Minute. 56 lb. weight. 56 signers, etc. Nickel. Fine.

747 The same. Oroide.

748 The same. W. metal.

749 Badge. Heart-shaped. Cupid, bell, doves, etc. With ribbon.

750 Badges. Metal designs, with ribbons attached. Different. 9 pieces.

751 Eagle metal pin. With ribbon. 7 pieces.

752 Linen badges. Heads of Hayes and Wheeler. 11 pieces.

753 The same. Heads of Tilden and Hendricks.

754 Linen badges. Printed in gilt. "1776. Centennial of Liberty. 1876." 12 pieces.

755 One gross steel pens. Each one stamped "1876, Centennial, Philadelphia," etc.

756 Box of Centennial candy. Unopened.

757 Centennial folding card basket, with views of 8 different buildings. scarce.

758 Toy watch. From Paris. Stem winder. Reverse, Memorial Hall.

759 Toy watch. From Paris. With chain. Different from the preceding. Reverse, Memorial Hall. Stem winder.

760 Toy watch. With chain. from Paris. Different from either of the two preceding.

761 Liberty bell pipe. From the soil upon which General Lee surrendered.

762 Small brass liberty bells. For charms. 6 pieces.

763 Brass match box. Main and Art buildings on lid.

764 Small medal. Encased with imitation tortoise shell. Chain.

765 Wooden pipe. Bell shape. Dates on sides.

766 Box wood napkin ring. Main building.

767 Hand bell. Like Liberty bell. Dates and inscription. Good sound. About 3½ inches.

768 Centennial knapsack match box. Paper. Filled with wax matches.

769 Minute canteen. Worn by members of the Grand Army of the Republic during the Centennial. Monogram G. A. R., 1776—1876. Ribbon and eagle pin attached.

770 Quarter pound package Centennial smoking tobacco. Liberty bell on side. Old and new U. S. flags, etc. Rare.

771 Woven silk book marker. In different colors. Head of Washington. "Centennial, 1776—1876, Philadelphia, U. S. A.," etc. Very beautiful. 6 inches.

772 Tape measure. In box wood stand. Colored enameled picture of Main Building on top. Rare.

773 The same. With Art Gallery. On porcelain. Iridescent.

774 Pin cushion. Main Building. On Porcelain. Iridescent. Box wood stand.

775 The same. Art Gallery. Iridescent.

776 The same. Independence Hall. Iridescent.

777 Large glass paper weight. Globe top. Horticultural Hall inside.

778 Paper weight. Half of the globe. Eagle on top. Brass. The eagle silver plated. 2½ inches high.

779 Light brass paper weight. Helmeted female head.

780 Light steel paper weight. Brass. Head of Goshorn, Director General of the Centennial Commission. Rare.

781 Light brass paper weight. Nickel head of Washington.

782 " " " Liberty bell.

783 Brass bell. Weight and pin cushion. 3 inches.

784 Art Gallery. On porcelain. Iridescent. Set in a brass stand. 3 inches.

785 Rosette. Linen. Loops inscribed with names of different States.

786 Silk banner. 13 stars above. Liberty bell. Inscribed. Centennial, 1776—1876. 14 by 11 inches.

787 Folding fan. Eagle and flags. "1776—1876—100 years," etc. Reverse, Horticultural hall.

788 " " Same obverse. Reverse, Art Gallery.

789 " " " " " Main building.

790 " " " " " Independence Hall.

791 " " Eagle on shield. Reverse, Japanese figures.

792 " " Bell, ships, steamboats, cannon, etc.

793 Folding linen fan. Main building.

794 Colored lithographs of Art Gallery, Horticultural Hall, Main Building, and Agricultural Hall, in papier maché frames. 8 by 6½ inches. 4 pieces.

795 The same. 6 by 4½ inches. 4 pieces.

796 Tin plate. Eagle, "Centennial," and 13 stars above. Alphabet around the border.

LINEN HANDKERCHIEFS.

797 Main Building, flags, dates, etc. Orange.

798 Map of Philadelphia. Centennial buildings in corners; also, portraits of Washington, Penn, Jefferson, and Franklin.

799 Memorial Hall. Different Centennial buildings in corners, etc.

800 Same as No. 797. Dark red.

801 Head of Washington in centre, Centennial buildings around.

802 Art Gallery " Linen cambric. Red.

803 Horticultural Hall " " " Blue.

804 Main Exposition " " " Blue.

805 Memorial Hall " different buildings in corners. Linen.

806 Full length figure of Washington standing by his horse. Liberty bell above.

807 Fine picture of Memorial Hall in centre, other buildings in corners. Fairmount Park, etc. Blue border.

808 Fine picture of Memorial Hall. Eagle and shield above.

809 Independence Hall, 1876, in centre. Wreath and shields on border. Linen. Blue.

CENTENNIAL CURIOSITIES.

810 Centennial barometer. Entrance of Art Gallery. Washington and Cornwallis, who advance or retire within the building according to the weather. In good order. 11 inches high.

811 Centennial barometer. Washington and John Bull, the latter with carpet-bag and umbrella. When fair weather is portended, Washington raises his hand and points to a scroll inscribed "July 4." If foul weather, his arm drops. 10 inches high.

812 Plaster Paris placque. Washington, flags, eagles, Liberty bell, etc. Colored. Oval. 13 by 10 inches.

813 Bell saving bank. Paintings of different Centennial buildings on side. Iron and bell-metal.

814 Fine bell. Handle a shield surmounted by an eagle. Inscription on rim "Old Liberty Bell, July 4th, 1776." Fine tone. 5½ inches.

CENTENNIAL CHINA AND GLASS WARE.

815 Plate. Memorial Hall, handsomely painted in colors. Green and gold border. French china. Rare.

816 Dinner plates. Stone china. Horticultural, Agricultural, and Independence Halls. Different. In colors. 5 pieces.

817 Tea plates. Stone china. Memorial Hall (3 colors), Horticultural Hall (2 colors), head of Washington, eagle and flag. 7 pieces.

818 Tea plates. Memorial, Horticultural, and Agricultural Buildings, Stone china. Blue. 3 pieces.

819 Small plates. Stone china. Raised inscription on edge. Bell, eagle, Memoriol Hall (3 colors). 5 plates.

820 Bread plate with handles. *French china.* Handsomely decorated in colors. Continental cocked hat, gun and sword. Dates 1776—1876 at sides. Green and gold border. Rare.

821 Tea plate. French china. Same design as preceding. Rare.

822 Preserve plate. Same as preceding. Rare.

823 Cup and saucer. " " " 2 pieces.

824 Cups and saucers. Stone china. Art Gallery, Horticultural and Independence Halls. Blue. 8 pieces.

825 Shaving cup. Head of Washington. Flags at side. Eagle above. Fine china.

826 Shaving cup. Bohemian glass. Crossed flags. "Centennial" above. "1776" below. Silver frosted outside and silver plated on inside. Very handsome.

827 Vase. Frosted glass. Design in colors. Eagle and shield. 12 inches high.

828 Vase. Frosted glass. Eagle and flag. 11 inches high.

829 The same. 9½ inches. A pair.

830 " " A pair.

831 " " 8½ inches high. A pair.

832 " " Eagle and shield. 9½ inches. A pair.

833 " " " " " 8½ " "

834 Ornamental glass dish. Independence Hall, Washington statue in front. "Centennial, 1876," on handles.

835 The same. Carpenters' Hall. Where the First Congress assembled.

836 The same. Head of Washington. "First in war," etc.

837 Large glass bread dish with handles. Memorial Hall. "Continental" above. "1776—1876" below. "Give us this day our daily bread" around the border. Very fine and rare.

838 Glass butter dish with lid. Liberty bell design. "100 years ago" on lid.

839 Glass sugar bowl with lid. Same design as preceding. 8¾ inches high.

840 Celery glass. Same design as preceding. 6 inches.
841 Ale glass. Star on either side with 1776—1876. 7 inches.
842 Glass plate. Independence Hall. Letters of the alphabet on border.
843 Glass paper weight. Memorial Building shows in bold relief as if in the glass.
844 Collection of Centennial sleeve buttons, breastpins, scarf pins, badges, medalets, etc. All different and fine. A good lot. 45 pieces.
845 Another collection, similar in character to preceding. All different and fine. 44 pieces.
" 846 Another collection, similar to preceding. 49 pieces.

UNITED STATES SILVER THREE-CENT PIECES.

847 1851 New Orleans Mint. Uncirculated.
848 1851 Philadelphia Mint. "
849 1852 Uncirculated.
" 850 1853 "
851 1854 Very fine. Slightly scratched.
852 1855 Very good.
853 1855 and 1856. Good. 2 pieces.
854 1857 Fine.
855 1858 Uncirculated.
856 1859 "
857 1860 "
858 1861 "
859 1862 "
860 1863 " Rare.
861 1864 Brilliant proof. Very rare.
862 1866 " " Rare.
863 1868 " " Very rare.
864 1870 Uncirculated. Proof surface. Searee.
865 1872 Brilliant proof. Rare.
866 1873 " " Very rare.

UNITED STATES HALF DIMES.

867 1801 Date very plain and distinet. Head of Liberty all plain. Legend and stars partially distinet. Reverse, barely fair. Very rare.
868 1829 Uncirculated.
869 1832 Very fine.
" 870 1837, 1838. No stars. 1842, 1844 and 1851. Fair to very good. 5 pieces.
871 1844 Very fine.
" 872 1844 New Orleans Mint. Fair. Very rare.
873 1845 and 1852. Very fine. 2 pieces.
" 874 1853, 1854, 1857, 1858, 1859, 1860 and 1862. Uncirculated. 7 pieces.
875 1855 New Orleans Mint. Good. Scarce.
876 1866 Brilliant proof. Searee.
877 1870, 1871, 1872 and 1873. Uncirculated. 4 pieees.
878 1873 Proof. Scarce.

UNITED STATES DIMES.

879 1796 Well struck. Hair a little rubbed. Very good. Nearly fine. Rare.
880 1800 Dot between the 1 and 8 of date. Evenly struck. Everything plain and distinct, both obverse and reverse. Date bold. Unusually good for this very rare date.
881 1801 Everything plain and distinct. Date bold. Very good for date. Rare.
882 1805 Very fair, or good for date.
883 1822 Very fair. Rare.
884 1814 1822, fair. 1821, large date good. 1824, fair. 4 pieces.

885 1828 Large date. Barely if any circulated. One of the finest specimens of this date I have ever seen. Very rare in this condition.

886 1828 Small date. Equally fine as the preceding, and a beautiful companion piece to it. Also very rare in this condition.

887 1827 Strong impression. Barely circulated.

888 1833, 1835 and 1837. The latter no stars. Very fine. 3 pieces.

889 1838 Uncirculated.

890 1839 Uncirculated.

891 1846 Very good. Nearly fine. Very scarce.

892 1846 Good. Scarce.

893 1857 Brilliant proof. Rare.

894 1860 With stars. Good. Scarce.

895 1866 Brilliant proof. Scarce.

896 1873 No arrows. Brilliant proof. Scarce.

897 1874 Uncirculated.

898 1879 Uncirculated.

UNITED STATES CENTS.

899 1793 Wreath. Lettered edge. Very good. Some small spots of oxidization near the date. Scarce.

900 1793 Chain. Ameri. The head, chain, One cent and word Ameri distinct. Date indistinct. Rare.

901 1794 A combination not in Dr. Maris' book, but in Mr. Frossard's Monograph. No. 2. Obverse, double chin. Second reverse, (or Dr. Maris' reverse 4), the break in the die mentioned does not occur on this reverse. Very fine. Light olive. Very rare.

902 1794 Maris' No. 3. Monograph No 22. Sans milling. Fair. Rare.

903 1794 " " 5. " " 4. Young head. Very good. Nearly fine.

904 1794 Maris' No. 12. Monograph No. 8. Scarred head. "One cent." weak on reverse. Otherwise good.

905 1794 Maris' No. 13. Monograph No. 9. Standless 4. Very fair. Rare.

906 1794 " " 19. " " 25. Venus Marina. Fair.

907 1794 " " 22. " " 13. Short bust. Good.

908 1794 " " 25. " " 15. The ornate. Very good. Scarce.

909 1794 " " 28. " " 17. Large planchet. Very good, but oxidized.

910 1794 Maris' No. 32. Monograph No. 19. Shielded hair. Very fair.

911 1794 " " 33. " " 19. Second reverse, shielded hair. Barely fair. Black oxidization. Scarce.

912 1794 Maris' No. 40. Monograph No. 7. Many haired. Good impression. Oxidized. Very scarce.

913 1794 Not in Maris' or Frossard's Monograph. Obverse resembles Maris' No. 43 and Monograph No. 30, but the hair is different, and the 4 does not touch the bust. Reverse has the one berry on the left opposite the ribbon bow, as in Maris' Nos. 19 and 43 and Monograph Nos. 25 and 30, but is different from either of them. Very good. Very rare.

914 1795 Thin planchet. "One cent" in centre of wreath. Very fine impression, in fact barely circulated, but the obverse is covered with small pin marks.

915 1796, 1797, 1798, 1800, 1801, 1802, 1803, 1805, 1806, 1808, 1810, 1812, 1813, and 1814. Poor to fair. 21 pieces.

916 1801 $\frac{1}{000}$. Very good. Scarce.

917 1802 Different varieties. Poor and fair. 4 pieces.

918 1804 Date, head and Liberty plain. Reverse, nearly so. Fair for date. Rare.

919 1804 Restrike. Uncirdulated. Bright.

920 1808 Good.

921 1809 Very fine. Not much circulated. Brown color. Rare.

922 1809 Very good. Scarce.

923 1809 Very fair. 2 pieces.
924 1809 Fair. 3 pieces.
925 1809 Poor. 4 pieces.
926 1811 over 1810 and perfect date. Good. 2 pieces.
927 1812, 1813, 1814 and 1816. Fair to good. 4 pieces.
928 1815 Altered. Well done.
929 1817 Uncirculated. Partly bright.
930 1818 " " "
931 1817 15 stars. About good.
932 1817 15 stars. Fair. 2 pieces.
933 1820 Uncirculated. Bright.
934 1820 Stars not cracked. Good.
935 1821, 1823, 1824, 1825, 1826, 1828 and 1829. Fair to good. 7 pieces.
936 1822 Very fine. Light olive.
937 1824, 1825 (5), 1826 (2), 1827 (3). Good to very good. Varieties. 11 pieces.
938 1827 Fine. Red bronze color.
939 1830 Line around the stars. Very good.
940 1831 Very fine, but little circulated.
941 1832 Uncirculated. Light olive, with traces of original color. Rare in this condition.
942 1833 Very good.
943 1834 Very fine. Light olive.
944 1836 Head of 1835. Good.
945 1837 Date near the milling. Reverse, small letters in legend. Very fine.
946 1837 Date far from milling. Reverse, large letters in legend. Barely circulated.
947 1838 Uncirculated.
948 1839 Booby head. Uncirculated. Light olive. Scarce.
949 1839 Head of 1838. Barely circulated. Brown. Scarce.
950 1840 Barely circulated. Light olive.
951 1842 Large date. Very fine.
952 1843 Head and reverse of 1842. Barely circulated. Light olive.
953 1843 Head of 1842. Reverse of 1844. " "
954 1843 Head and reverse of 1844. Slightest touch of circulation. Light olive. This variety is rare in this condition.
955 1847 Uncirculated. Partly bright.
956 1848 " Light olive.
957 1849 Very fine. Light olive.
958 1849 Very broad margin outside of milling. Very fine impression. Slightly oxidized. Light color.
959 1850 Uncirculated. Bright.
960 1851 " Light color.
961 1855 Perpendicular 55. Uncirculated. Bright.
962 1855 Slanting 55. Uncirculated. Light olive.
963 1856 Perpendicular 5. Very fine. Dark.
964 1856 Slanting 5. Uncirculated. Partly bright.
965 1856 Very small, thin planchet. Curious. Obverse very good. Reverse weak.
966 1857 Large date. Uncirculated. Light olive.
967 1857 Small date. Fine.

UNITED STATES HALF CENTS.

968 1793 Date, head and Liberty distinct. Reverse partially so. Scarce.
969 1795 Thick planchet. Lettered edge. Good. Scarce.
970 1795 Thin planchet and 1797. Poor. Dates show. 3 pieces.
971 1890 Very fine. Light olive. Scarce.
972 1804 Crossed 4. Very fine. Light olive.
973 1804 Plain 4. No stems to wreath. Very good.
974 1805 No stems to wreath. Good.
975 1806 " " "

976 1800, 1803, 1804, 1806, 1807, 1809, 1810 and 1811. Fair to good; the 1811 poor, but date plain. 9 pieces.
977 1811 Good impression. A few spots of oxidization. Scarce.
978 1811 Very fair. Scarce.
979 1825 Very fine. Light olive.
980 1826 Barely circulated. Light olive.
981 1828 13 stars. Strong, sharp impression. Barely circulated. Light olive.
982 1828 12 stars. Fine. Light olive.
983 1829 Very good.
984 1832 Uncirculated. Light olive.
985 1833 " Very bold and sharp.
986 1834 Very fine. Light olive.
987 1844 Electrotype (not cast) from an uncirculated original.
988 1849 Very good.
989 1850 Very fine. Scarce.
990 1851 " Getting scarce.
991 1853 Fine.
992 1854 Uncirculated. Light olive. Partly bright.
993 1855 " Bright.
994 1856 Very fine. Light olive.
995 1857 Uncirculated. Bright.
996 Lot of half-cents. Poor to good. 23 pieces.

HARD TIMES OR JACKSONIAN TOKENS—1833 to 1838.

[All copper unless otherwise stated. For a more detailed description, Nos. 1 to 111 refer to Haseltine's Sixtieth Sale, July 5—7, 1882, and terminating Nos. to , Haseltine's Type Table Sale, Nov. 28—30, 1881, viz.: T. T., No. .]

997 1833 No. 1. Liberty seated. Robinson, Jones & Co. Very fine.
998 1836 No. 2. " " R. & W. Robinson. "
999 1834 No. 3. Eagle. Reverse, W. A. Handy. Fine. Rare.
1000 1834 No. 4. Lafayette. Reverse, W. P. Haskins. Very good. Very rare.
1001 1834 No. 5. Lafayette. Reverse, S. L. Wilkins. Very good. Rare.
1002 1834 No. 6. " " H. M. & E. I. Richards. Very good.
1003 1834 No. 7. Lafayette. Reverse, Clarke & Anthony. Uncirculated.
1004 1834 No. 8. " " Walsh's General Store. Good. Rare.
1005 1834 No. 9. Lafayette. Reverse, Walsh's General Store. Differs from the preceding, having 3 large leaves and twigs on either side. "Lansingburg" in a straight line. Fine. Rare.
1006 1834 No. 10. Jackson standing. "Void of pomp." Uncirculated. Light olive. T. T., 352.
1007 1834 No. 11. Hog running. Uncirculated. Partly bright. T. T., 353.
1008 1834 No. 12. The same as preceding. Brass. Uncirculated. Very Rare.
1009 1834 No. 13. Similar. Broad-shouldered Jackson. Reverse, the hog's snout points to the centre of space between H and C. Fine. Rare. T. T., 354.
1010 1834 No. 14. Broad-shouldered Jackson. Reverse, Hog's snout points to C in Credit. Same reverse as No. 11. Brass. Very good. Not catalogued in either of the sales mentioned in note. Excessively rare.
1011 No. 15. Jackson in money chest. Uncirculated. T. T., 355.
1012 No. 17. The same. Brass. Uncirculated. Very rare. T. T., 356.
1013 No. 17. " Copper. 4 squares have no lines. Very fine.
1014 No. 18. " But more squares blank. Uncirculated. Light olive.

10 1015 No. 19. Same obverse. Reverse, Wrecked ship. Uncirculated. Light olive. T. T., 359.

50 1016 No. 20. Similar obverse. 8 buttons on Jackson's coat. Reverse, Big-bellied donkey. Very fine. The best I have seen. T. T., 360.

10 1017 1835 No. 21. A plow. Reverse, "Walsh's General Store." Same as No. 8. Very fine.

110 1018 1835 No. 22. Head of Liberty to right, surrounded by 14 stars. Reverse, "Bucklin's Interest Tables." 2 of the stars and part of the date do not show; otherwise fair. Exeessively rare.

15 1019 No. 24. A similar head of Liberty facing left, surrounded by 14 stars. Reverse, "Bucklin's Bookkeeping." "West Troy," in centre. Large planchet. Good. Very rare.

20 1020 No. 24. The same. Small, thin planehet. Finer impression. Everything shows. Nick on edge. Excessively rare.

" 1021 1837 No. 25. Turtle and safe. "Finaneiering." Uncirculated. Partly bright. T. T. 361.

10 1022 1837 No. 26. The same. "Experiment." Uncirculated. T. T. 362.

" 1023 1837 No. 27. The same obverse. Different reverse. Uneirculated. T. T. 363.

260 1024 1837 No. 28. The same as preceding, but very short ground under the donkey, the donkey's tail not so long, and other differences, showing a totally different die. But very few of these are known, probably not more than five specimens. Fine. The best I have seen. Excessively rare.

[The following eight lots all have a ship under sail on obverse. The first six have 1837 on reverse.]

10 1025 1841 No. 29. 7 sails and jib set. 1 sail furled. Reverse, wrecked ship. "Curreney" on obverse and reverse. "Experiment" on side of ship in straight line. Uneireulated. T. T. 364.

" 1026 1841 No. 29. The same. Die eraeked on obverse between C and Y in Curreney. Very fine.

31 1027 1841 No. 30. 7 sails set. 2 sails furled. No jib. Die eracked through last e in Currency. Sharp and very fine. Rare. T. T. 365.

10 1028 1841 No. 31. 7 sails set. 2 sails and jib furled. "Current" on obverse and reverse. "Experiment" on side of ship in eurved line. Uneirculated. T. T. 366.

540 1029 1841 No. 33. Obverse, 7 sails set, 2 sails and jib furled. Inscription same as preceding, but smaller letters. "Webster Credit Current." Not so mueh sea fore and aft. Reverse, word "Experiment" on side of ship is *curved*. "Van Buren Metallic *Currency*. Uneirculated. Bright color. Excessively rare. Have seen but four specimens, two of them poor.

25 1030 1841 No. 34. The same legend as preeeding, but from a different die, and the word "Experiment" straight. Less rocks and more sea. Uncirculated. Partly bright. T. T. 367.

11 1031 1841 No. 35. Obverse same as preceding. Reverse, "Not one cent," etc., within a wreath. Uncireulated. Scarce. T. T. 368.

20 1032 1841 No. 36. Obverse the same. Reverse, "Not one cent for tribute," in four lines, within a cirele of stars. "For tribute" in two straight lines. Uncireulated. Partly bright. T. T. 369.

" 1033 1837 No. 37. Phœnix. Reverse, May Tenth, 1837. Very fine. T. T. 370.

15 1034 1837 No. 39. Phœnix. Reverse, May Tenth, 1837. Uncirculated. T. T. 371.

20 1034*a* 1837 No. 40. Phœnix. Reverse, "Not one cent." Berries at top wide apart. Uncirculated. T. T. 372.

16 1035 1837 No. 41. Phœnix. Reverse, "Not one cent." Berries at top close. Uncirculated. T. T. 373.

25 1036 1837 No. 42. Phœnix. J. M. L. & W. H. Scovill's card. Uncirculated. Bright. Very rare.

[The following twenty-six lots all have head of Liberty on obverse.]

1037 1837 No. 43. 7 stars in front and 6 behind the head. 12 leaves in laurel wreath. The lower curl turns to the left up towards the neck. Reverse, May Tenth, etc. Uncirculated. Scarce. T. T. 374.

1038 1837 No. 44. Same obverse. Reverse, Mint Drop. The ribbon string extends nearly to "B" in Bentonian. Uncirculated. T. T. 375.

1039 1837 No. 45. The same as preceding, but the ribbon string does not quite extend to 1 in date. Very fine. Scarce. T. T. 376.

1040 1837 No. 46. Obverse same as preceding. Reverse, "Not one cent for tribute." "For tribute" in two straight lines. Very fine. Scarce, T. T. 377.

1041 1837 No. 47. Same obverse. Reverse, "For tribute" in one curved line. Two berries over "Not" wide apart. Uncirculated. T. T. 378.

1042 1837 No. 48. Same obverse. Reverse similar. The two berries over "Not" close together. Barely circulated. Scaree. T. T. 379.

1043 1837 No. 49. Same obverse. Reverse, Centre Market. Very fine. T. T. 380.

1044 1837 No. 50. Same head. P. B. & S. Deveau. Reverse, a boot, etc. Very fine. Searee. T. T. 381.

1045 1837 No. 51. Head with turned-up nose. Reverse, "Not one cent," etc. The two berries over "Not" wide apart. Uncirculated. T. T. 382.

1046 1837 No. 52. Same obverse. Reverse, the two berries over "Not" wider apart than in No. 51. Two berries on inner part of wreath, near E in "one." Barely circulated. Scarce, T. T. 383.

1047 1837 No. 53. Same obverse. Reverse, Centre Market. Uncirculated. T. T. 384.

1048 1837 No. 54. Same obverse. Reverse, card of George A. Jarvis. Very scarce. Very fine. T. T. 385.

1049 1837 No. 55. Large head of Liberty. Grecian nose. "United" on band. 12 stars around. Large date. Reverse, wreath has 13 berries, 7 on left and six on right. "Not one cent for tribute" in large letters. Very fine. *Very rare.* T. T. 386.

1050 1837 No. 56. Small head of Liberty. Pug nose. 13 stars. Small date. Reverse, same inscription as No. 55, but the word "Not" in small letters. Wreath has 15 berries and 2 stems without berries. Very fine. *Very rare.* T. T. 387.

1051 1837 No. 57. Smaller head of Liberty than No. 56. Nose and forehead in a straight line. Small date. 15 stars, 2 of them very small, on either side of date. Reverse same as No. 56. Very good. *Very rare.* T. T. 388.

1052 1836 No. 58. Large, handsome head. Nose and forehead in a straight line. 13 stars, 6 on left and 7 on right. Scroll at top. Reverse, "Not one cent," etc., in very large letters. 13 berries in wreath, one of them merging into N in "Not," and one into lower part of F in "For." Uncirculated. Sharp. Rare. T. T. 389.

1053 1837 No. 59. Obverse same as preceding. Reverse, J. H. Dayton's card. Fine. Rare.

1054 1837 No. 60. Laureated head. 7 stars on left and 6 on right. The curl on the neck turns to the right, away from the neck. Reverse, "Not one cent," etc. Very fine. Scarce. T. T. 391.

1055 1837 No. 61. Laureated large head. Chin very large and prominent. "E Pluribus Unum" on long scroll. 7 stars on left and 6 on right. Reverse, "Not one cent," etc. One berry partly concealed by a leaf over N in "Not." Very good. Rare. T. T. 392.

1056 1837 No. 62. Obverse same as No. 61. Reverse, card of H. Crossman. Barely circulated. Partly bright. Scarce. T. T. 393.

1057 1837 No. 63. Obverse same as No. 61. Reverse, S. Maycock & Co.'s card. Very fine. Rare. T. T. 394.

1058 1837 No. 64. Large head. Straight nose. Large eye. 13 stars. Scroll above. Reverse, ship. Date 1841 below. Has a leaf before and after the word "Webster." Fine. *Very rare.* T. T. 395.

1059 1837 No. 65. Obverse, same. Reverse, "Not one cent." Wreath has 29 leaves and 9 berries. The berries are in clusters of 3. No line under "cent." Very fine. *Very rare.* T. T. 396.

1060 1837 No. 66. Obverse, same. Reverse, George A. Jarvis' card. Uncirculated. Light olive. Rare in this condition. T. T. 397.

1061 1837 No. 67. Smiling head. "Liberty" on band over forehead. 13 stars. Date large. Reverse, card of Ezra B. Sweet. Uncirculated. Light olive. Generally found poor. *Very large* planchet. Very rare in this or any condition. T. T. 398.

1062 1837 No. 67. The same. Very small, thin planchet. Very good. Rare.

1063 1837 No. 68. Eagle surrounded by 13 stars. Reverse, H. Crossman's card. Uncirculated. Scarce. T. T. 399.

1064 1837 No. 69. Same obverse. Reverse, S. Maycock & Co's card. Large planchet. Uncirculated. T. T. 400.

1064*a* 1837 No. 69. The same. Small, thin planchet. Barely circulated.

1065 1837 No. 70. Eagle, "E Pluribus Unum" on scroll above. Very small date. "Benedict & Burnham." Very good. Rare.

1066 1837 No. 71. "Half-cent worth of pure copper." Uncirculated. light olive. Scarce.

1067 1837 No. 72. Feuchtwanger's three cent piece. Obverse, Arms of New York. Reverse, "Three cents" within a wreath. Barely circulated. Rare.

1068 1837 No. 73. Feuchtwanger's three cent piece. Obverse, eagle on a rock. Reverse, different from the preceding. Uncirculated. Bold and sharp. *Very rare.*

1069 1837 No. 74. Feuchtwanger's cent. 7 feathers in eagle's tail. One berry on inner left part of wreath, near ribbon bow. Very fine. Sharp. Scarce.

1070 1837 No. 75. Feuchtwanger cent. 7 feathers, the middle one, however, appears to be double. The eagle's left wing is much higher, and the under part of neck smoother than in No. 74. Reverse same as No. 74. Uncirculated.

1071 1837 No. 76. Feuchtwanger cent. Obverse same as No. 74. Reverse, berry on inner right part of wreath, near ribbon bow. Very fine. Very rare variety.

1072 1837 No. 77. Feuchtwanger cent. Obverse similar to No. 75, but under part of neck of eagle is rough. Reverse same as No. 76. Very fine. Rare variety.

1073 1837 No. 78 The same as No. 77, but reverse has an I instead of T in Feuchtwanger. Fine. *Very rare.*

1074 1837 No. 79. Similar to the preceding, but the eagle's left wing is shorter than the right; in the others it is longer. Reverse, no berries on either side near the ribbon bows; the ends of ribbons very short. Uncirculated.

1075 1837 No. 79*a*. Obverse same as No. 79. Reverse same as No. 76. Barely circulated. Very rare variety.

1076 1837 No. 80. Feuchtwanger cent. 8 feathers in eagle's tail. Reverse same as No. 79. Uncirculated. *Very rare* variety.

1077 1837 No. 81. Feuchtwanger cent. Obverse same as No. 79. Reverse similar to No. 79; having no berries near ribbon bows, but the ends of the ribbons below the stems much longer. Very fine. *Very rare* variety.

1078 1837 No. 82. Feuchtwanger cent. 8 feathers in eagle's tail, the fourth from the top merged into the grass; entirely different from

No. 80. Reverse unlike any of the preceding. More delicate wreath; the letters in "one" wider apart, and the word "one" more distant from cent. The H in Feuchtwanger looks like R. Small dot or mint mark in centre of reverse. Uncirculated. Have only seen two of this variety. Excessively rare.

1079 1837 No. 83. Blazing urn. "Soda water" at top. 3 stars on either side, date below. Reverse, "R. L. Baker, Charleston, S. C." around. "Good for 1 glass" in centre, struck on the cent planchet. Feuchtwanger composition. Fair. Excessively rare. Have seen but 3 of them.

1080 1838 No. 84. Very ugly head. "Locofoco" on band. Reverse, "Mint drop." Uncirculated. Usually found poor. Rare in this condition.

1081 1838 No. 85. Am I not a woman and a sister? Uncirculated.

1082 1841 No. 86. Laureated head. Sprigs of flowers and leaves extend, on either side, from date to the scroll. 12 leaves in laurel wreath on head. Reverse, "May Tenth, 1837." Uncirculated.

1083 1841 No. 87. Obverse same as No. 86. Reverse, "Mint drop," etc. 1837 below. Very fine.

1084 1841 No. 88. Obverse same as No. 86. Reverse, "Not one cent," etc. Barely circulated.

1085 No. 89. Merchants' Exchange, with steeple. Reverse, "Not one cent," etc. No line under cent. 8 berries in wreath. Uncirculated.

1086 No. 90. Obverse same as No. 89. Reverse, different wreath. 9 berries; 2 of them close together, on inside part of wreath, near E in one; line under the word cent. Uncirculated. Scarce.

1087 No. 91. Obverse same as No. 89. Reverse is similar to No. 89, having 8 berries; but there is a *line* under the word cent. This is one of the rarest of the tokens. Very few known, and this is one of the finest. Barely circulated. Light olive.

1088 No. 92. Merchants' Exchange, with dome. Reverse, Tontine Building. Uncirculated. Partly bright.

1089 No. 93. Obverse, Not one cent; line under cent. Reverse, card of Abraham Riker. Very fine. Slight nicks on edge. *Rare.*

1090 No. 94. The same as preceding. *No line* under cent. Uncirculated. Rare.

1091 No. 95. A steer. (Has formerly been termed a cow.) "A Friend to the Constitution." Reverse, a bouquet in the centre. "T. D. Seaman, Butcher, Belleville." Very fine. *Very* rare in this or any condition.

1092 No. 96. Obverse same as No. 95. Reverse, bouquet. "W. Gibbs, Agriculturist, N. York." Very good. Excessively rare.

1093 No. 97. Obverse same as No. 95. Reverse, a ship. "Agriculture and Commerce." Barely circulated. Light olive. Excessively rare in this condition.

1094 No. 98. Obverse, a ship (same as reverse of preceding). Rev. J. Gibbs, Manufacturer of Medals and tokens, etc., N. J. "Belleville." A piece flaked out of Belleville, otherwise very fine. Excessively rare.

1095 No. 99. Eagle and shield. 13 stars around. T. Duseaman, Butcher, Belleville. Reverse, Bouquet, etc. Fine.

1096 1837 No. 100. A boot. Card of Henry Anderson, N. York. Uncirculated.

1097 1837 No. 101. Card of William Simes. Reverse, Nathaniel March. Very fine.

1098 1837 No. 102. Card of E. F. Sise. & Co. Fine.

1099 1837 No. 103. Card of Hasclton & Palmer. Reverse, A. C. Smith. Fine. A scratch on reverse. Rare so fine.

1100 1837 No. 104. Scissors and comb. Phalon's card, N. York. Uncirculated. Scarce.

15 1101 1837 No. 105. A clock face, 13 minutes after X. Time is Money. I and S in IS wide apart. Reverse, "Smith's Clock Establishment," etc. "Establishment" in a straight line. Uncirculated. Light olive. Rare.

20 1102 1837 No. 106. The same, 14 minutes after X. I and S in IS closer. Reverse, same as No. 105. Very fine. Rare.

45 1103 1837 No. 107. Obverse, same as No. 106. Reverse, "Establishment" in a curved line. No sprigs at side. Very fine. Light olive. Rare.

20 1104 1837 No. 108. Obverse, same as No. 106. Reverse, nearly the same as No. 107. Has small sprigs at sides. Uncirculated. Rare.

" 1105 1837 No. 109. Obverse, more like No. 105. I and S not quite so wide. Time, 13 minutes after X. Reverse, nearly the same as No. 108, but has very large sprigs at sides. Fine. Rare.

25 1106 1835 No. 111. Bucklin's Interest Tables. Date in centre. Small "T" under the line. Reverse, "Bucklin's Bookkeeping." "Troy" in centre. A small head under the line. Very good. Usually found poor.

110 1107 1864 No. 112. Feuchtwanger's three-cent piece. Obverse, eagle and snake. Date below. Reverse, "Three Cents" within a wreath. Figure 3 at top. Uncirculated. Very scarce.

/ 1108 Contemporaneous store cards, issued about the same period as the 1837 tokens. Different. Good to fine. 9 pieces.

22 1109 1855 Head of Liberty and 13 stars. Like the copper cent of this year. Reverse, "Not One Cent" in centre of wreath, surrounded by "But Just as Good." Brass. Well struck. Fine. Usually found poor or defaced.

5 1110 Obverse, blank. Reverse, same as preceding. Brass. Uncirculated.

UNITED STATES SILVER DOLLARS.

[Classified according to Haseltine's Type Table Catalogue.]

150 1111 1795 No. 1. Flowing hair. Very good.

155 1112 1795 The same. Very good.

135 1113 1795 The same. Good.

152 1114 1795 No. 2. Flowing hair. Star pierces the curl. Very good. Scarce.

170 1115 1795 No. 5. 3 leaves under the eagle's wings, Hair rubbed, otherwise very fine.

155 1116 1795 The same. Very good. Nearly fine.

130 1117 1795 " " "

160 1118 1795 " " "

155 1119 1795 " "

120 1120 1795 No. 6. Fair.

140 1121 1795 No. 9. Obverse, same as No. 3. Reverse, same as No. 4. Good. Scarce.

155 1122 1795 No. 15. Fillet head. Wreath has 6 berries. Good.

115 1123 1795 The same. Barely fair.

" 1124 1795 Flowing hair. Good impressions. Scratched. 4 pieces.

150 1125 1796 No. 4. Reverse, large letters. Good.

150 1126 1796 The same. Rather better, but nick in field.

115 1127 1798 No. 13. Only 10 arrows in eagle's claw. Very fine.

" 1128 1798 No. 15. Hair and stars on reverse weak, otherwise fine.

130 1129 1799 No. 9. Everything well struck up. Very fine.

115 1130 1799 The same. Fine.

" 1131 1799 " "

125 1132 1799 No. 11. No berries on olive branch. Fine.

140 1133 1799 No. 14. Bold impression. Evenly struck. Fine.

120 1134 1799 No. 16. " " " " Very fine.

" 1135 1800 No. 5. Very good. Slight nicks on neck.

125 1136 1800 No. 5. Fine. Well struck. 3 small spots in field.

130 1137 1800 The same. Good.

1138 1800 No. 11. The 8 in date too low. Fine, but scratch across the forehead.
1139 1800 No. 12. Fair.
1140 1800 No. 12. Good.
1141 1800 No. 15. 3 arrow-heads have no sticks. Fine. Slight tarnish spot.
1142 1800 No. 15. Fair.
1143 1801 No. 4. Good.
1144 1802 over 1801. No. 1. Good.
1145 1802 " " Very fair.
1146 1802 " No. 2. Very good.
1147 1802 The same. Slight scratches in field. Good.
1148 1802 " Very fair.
1149 1802 Perfect date. No. 5. Very good.
1150 1802 The same. Good.
1151 1880 Trade dollar. Brilliant proof.

UNITED STATES HALF DOLLARS.

1152 1795 Very fair.
1153 1795 Poor.
1154 1801 Everything distinct. Fair for date.
1155 1801 A little better, but scratched on obverse.
1156 1803 H No. 1. Good.
1157 1803 H No. 2. Fine.
1158 1803 H No. 3. "
1159 1803 Good and very good. 6 pieces.
1160 1803 Different varieties. Fair and good. 2 pieces.
1161 1805 Very fair.
1162 1806 Knobbed 6. The point of the 5 underneath just showing in the knob. Good.
1163 1807 Head to right and left. Good. 2 pieces.
1164 1809 Barely circulated.
1165 1825 Uncirculated. Mint lustre.
1166 1825 Different variety. Uncirculated.
1167 1826 Uncirculated. Mint lustre.
1168 1829 "
1169 1832 Barely circulated.
1170 1851 New Orleans Mint. Very good.

SILVER COINS OF FRANCE.

1171 (1148—1194). Raymond V. Toulouse. Silver penny, or denier. Good. A small piece out of edge. Rare.
1172 Charles II, the Bold. Silver penny. "Gratia D—i Rex" around monogram of Karolus. Reverse, "Cino Manis Civitas." Uncirculated. Sharp and bold. Rare.
1173 Louis VI. Denier struck at Etampes. Very good. Very rare.
1174 " " " Pourtoise. Fine. Very rare.
1175 Louia VII. " " La Marche. Very good. Very rare.
1176 Louis VIII. " " Paris. "Ludovicus Rex." Very good. Rare.

[The four preceding numbers were not in Anthon's sale.]

1177 Philip IV. Gros Tournois. Name correctly spelt. Very good.
1178 " ½ " Very fine.
1179 " Denier, or silver penny. Gate of Tours in centre. Fine.
1180 " ½ " Very good.
1181 Louis X. Denier Tournois. Good.
1182 (1322). Charles IV. ½ Gros Tournois. Fine.
1183 Philip VI. Gros Tournois. Poor. Rare.
1184 " Double Parisii. Large lily. Fair.

1185 John II. Gros Blanc. Good. Battered.
1186 Charles V. "Blanc au K." Large K, crowned. Good. Rare.
1187 Charles VI. Gros dit Florette. 3 Fleur de lys, crowned. Reverse, cross. A fleur de lys at each end. Fine. Rare.
1188 (1456). Charles VII. Grand Blanc a la Molette. A cross surrounded by scallops. Crowns and fleur de lys in angles, etc. Fine. Rare.
1189 Charles VII. Petit blanc. Similar to preceding. Fine.
" 1190 " Grand blanc. Struck for Britanny. 5 fleur de lys. Crown above. Fine. Rare.
" 1191 Charles VII. Grand Blanc. K under a large crown, fleur de lys at sides. Reverse, large cross. Nothing in angles. Good. Rare.
1192 Louis IX. St. Louis. Gros Tournois Around a cross (+), Lvdovicus Rex. Outer legend, "Sit," etc. Reverse, within a border of 12 lilies, + Tournois Civis. Gate of Tours. Very fine.
1193 Louis of Flanders Gros Blanc. Very large. Curious design. Good.
1194 1587 Henry III. Testoon. Obverse, portrait. "B" below. Very good. Scarce.
1195 1709 Louis XIV. Half crown. Obverse, portrait. Reverse, shield, containing 3 fleur de lys, crowned.
" 1196 1704 Louis XIV. Half crown. Obverse, portrait. Small round shield, containing 3 fleur de lys. 8 L's, crowned, branching from the centre, etc. Very good.
1197 1691 Louis XIV. Quarter crown. Reverse, A in centre. 8 L's, crowned, etc. Fine.
" 1198 1721 Louis XV. Quarter crown. Obverse, portrait. Very fine.
" 1199 1720 " One-eighth crown. Portrait. Reverse, 2 L's, crowned. Very fine.
1200 1871 50 centimes. Republic. Uncirculated.

MISCELLANEOUS.

1201 Edward I or II penny. England. Good.
" 1202 Henry III penny. Very good.
" 1203 " " Head with beard. Good. Scarce.
1204 George III. Maunday money. 4, 3, 2 and 1 pence. Uncirculated. 4 pieces.
1205 1825 George IV. 3 pence. Proof. Scarce.
1206 1697 Leopold for Hungary. Sixpence size. Fine.
1207 1600 Nova Turgiensis. $\frac{1}{3}$ of a groat. Base silver. Fine.
1208 Bracteate. Very large. Struck from wooden dies. Curious and perfect.
1209 1815 Maximilian Joseph. Bavaria. Crown. Very good.
1210 1864 Mexico. Maximilian dime. Mexico mint. Very fine.
" 1211 1864 The same. Struck at Guanuaxto mint. Very good.
1212 1865 " " " " "
" 1213 1866 " " Mexico " "
1214 1864 Maximilian half dime. " " Good.
1215 1865 " " Guanuaxto " "
1216 Japan. Quarter bou. Fine.
1217 " Half dimes. Fine to uncirculated. 5 pieces.
1218 England, France, Italy, etc. Dime size. Good to fine. 9 pieces.
1219 England and Turkey. $\frac{1}{2}$ dime size. Good. 14 pieces.
1220 Elizabeth shilling. Fair.
1221 Old French, Hungary, etc. Some silver. Mostly base. Poor to good. 37 pieces.
1222 Mexico. Maximilian dimes. Fair to good. 42 pieces.
1223 Mexico. Maximilian half-dimes. Pierced. 6 pieces.
1224 1874 U. S. dimes. Uncirculated. 5 pieces.
1225 Bechtler gold dollar. 27 G. 21 C. Very good.
1226 " " " " " " "
1227 Gold enameled mourning pin. Hair in back. Antique.
1228 1853 California gold dollar. Octagon. Good gold. Very fine.

THIRD DAY'S SALE.

FOREIGN WAR, MASONIC AND MEDICAL MEDALS.

2.	1229	1821	Head of Napoleon I. Campaign from St. Helena. Ring and ribbon. Bronze. Very fine and rare.
220	1230	1815	Nassau. Fred. Aug. for Waterloo. Portrait. Reverse, Victory crowning a soldier. Silver. Very fine. Size 18.
280	1231	1831	Russia for Warsaw. Platinum and silver composition. Very fine. Size 14. Rare.
30	1232	1813–14	Prussia war medal. Bronze. Very good. Size 18.
50	1233	1870–71	" " " " fine. " with ribbon.
40	1234	1848–49	" " " " good. "
150	1235	1859	France. Napoleon III. Italian campaign. Silver. With ribbon. Very fine. Size 19.
105	1236	1849	Pius IX war medal. Copper. Good. Scarce. Size 20.
35	1237	1814	Prussia " Bronze. Very good. Size 18.
90	1238	1812	Russia. Alex. I. Masonic war medal. Eye in an illuminated triangle. Silver. Very fine. Rare. Size 18.
120	1239	1805	Medical medal. Dr. Franz Joseph Gall, Berlin. Portrait. Reverse, veiled skull on a block. Silver. Very fine. Size 25.
205	1240	1755	Augsburg Confession Jubilee. Heads of Emperors Charles and Francis vis-et-vis. Reverse, hands clasped over an altar. Silver. Very fine. Size 28. Rare.

Invoice A.

UNITED STATES SILVER COINS.

DOLLARS.

140	1241	1795	Fillet head. H No. 15. Very fair.
180	1242	1796	Small date. H No. 4. Good. Scarce.
"	1243	1796	Large date. H No. 5. Very good. Scarce.
140	1244	1796	" " " " fair. "
180	1245	1798	H No. 8. Reverse, 4 berries on olive branch. Barely circulated. Mint lustre. A beautiful dollar. Rare in this condition.
350	1246	1799	5 stars facing. H No. 23. Very good. Nearly fine. Not often found any finer, Rare.
4.	1247	1800	H No. 18. *Slightest possible* marks of circulation. Evenly struck. Mint lustre. One of the finest specimens of this date I have ever seen. Rare.
505	1248	1802	H No. 6. Perfect date. Uncirculated. Evenly and boldly struck. Mint lustre. Have never seen a finer one. Rare.
270	1249	1803	H No. 6. Barely circulated. Evenly and boldly struck. A beautiful dollar. Rare in this condition.
1510	1250	1839	Very fine. But little circulated. Very rare and valuable.
725	1251	1854	Very fine. Bold impression. Rare.
125	1252	1878	Trade dollar. Brilliant proof.
150	1253	1880	" " " "
155	1254	1881	" " " "

HALF DOLLARS.

675	1255	1794	H No. 1. Well struck. Fine or even very fine for this date. Very rare.
5.	1256	1794	H No. 1. Very good. Nearly as fine as the preceding. Rare.
120	1257	1795	H No. 9. Lines of hair all distinct. Fine. Scarce.
90	1258	1795	H No. 18. Very good. Well struck. Nearly fine. Rare variety.

65 1259 1795 H No. 18. Good. A few letters lightly scratched in field. Rare variety.
280 1260 1801 H No. 1. Very good for this date. Better than usually offered. Rare.
55 1261 1803 H No. 3. Thick 3. Very fair.
26 1262 1803 H No. 4. Thin 3. Good.
55 1263 1805 H No. 5. Very fair.
60 1264 1805 H No. 10. Very good. Streak on reverse.
670 1265 1815 Very slightly circulated. Bold impression. Very rare in this condition.
225 1266 1815 Worn, but everything plain and distinct. Scarce.
60 1267 1818 over 1817. Wide date. Barely circulated.
250 1268 1836 Gobrecht head. Reeded edge. Very good. Very scarce.
110 1269 1836 The same. Fair. Scarce.
75 1270 1851 Philadelphia Mint. Fine. Scarce.
60 1271 1851 New Orleans Mint. Very good. Scarce.
490 1272 1852 Philadelphia Mint. Uncirculated. Impression a little hay-marked in field. Very rare.
55 1273 1866 San Francisco Mint. No "In God We Trust." Very fair.
" 1274 1861 Philadelphia Mint. Uncirculated. Mint lustre.

MISCELLANEOUS.

75 1275 1876 Twenty-cent piece. Brilliant proof. Scarce.
250 1276 1877 " " Fine. Very rare.
260 1277 1878 " " Brilliant proof. Very rare.
290 1278 1796 Dime. Very good. Scarce.
520 1279 1804 " Date and head very good. Lines of hair all show. Plugged behind the head. Excessively rare.
120 1280 1809 Dime. Good. Very scarce.
15 1281 1844 " Very fair. Scarce.
110 1282 1846 " Very good. "
20 1283 1865 " Proof. Slightly tarnished.
13 1284 1880 " Uncirculated. Mint lustre.
115 1285 1795 Half-dime. Very good. Scarce.
460 1286 1797 " 13 stars. Very fine impression. Planchet streaked on obverse. A few nicks. Very rare.
260 1287 1797 Half-dime. 16 stars. Good for date. Rare.
2. 1238 1797 " 15 stars. Very fair or good for date. Rare.
40 1289 1800 " Fair. Scarce.
30 1290 1800 " " Somewhat battered. Scarce.
165 1291 1846 " Very fair. Rare.
25 1292 1866 Three-cent silver piece. Fine. Rare.
70 1293 1867 " " Uncirculated. Rare.
25 1294 1871 " " Very fine. Scarce.
130 1295 1873 " " Brilliant proof. Very rare.
3. 1296 1652 Mass. Pine-tree shilling. Large planchet. Not clipped. A piece scaled out of edge. Very good. Rare.
60 1297 1722 Rosa Americana half-penny. Good, but oxidized.
21 1298 1788 Vermon Auctori. Very fair.
145 1299 1787 Mass. cent. So-called "horned eagle" variety. Uncirculated. A trifle weak on breast of Indian and eagle. Rare in this condition.
7 1300 N. J., Mass., Va., Nova Eboræ, Franklin, etc. Fair lot. 10 pieces.

UNITED STATES PATTERN PIECES.

50 1301 1836 Two cents. Composition. Very fine.
2801302 1850 Liberty Cap three-cent piece. Silver. Uncirculated.
130 1303 1854 Flying eagle cent. Copper. Uncirculated.
80 1304 1854 Liberty head cent. Copper. Proof.

135 1305 1859 Half dollar. Liberty seated. Reverse, standing eagle. Silver. Proof. Scarce.
110 1306 1859 Half dollar. Head of Liberty. Reverse, "½ Dollar." Very fine.
80 1307 1859 Indian head cent. Copper. Uncirculated.
110 1308 1864 Two-cent piece. Nickel proof.
" 1309 1864 " " "
" 1310 1864 " " "
70 1311 1865 Indian head cent. Pure white nickel proof. Rare.
65 1312 1866 " " " " " Uncirculated. Rare.
240 1313 1873 Trade dollar. Frowning expression. Reverse, very small standing eagle. Fine. A little circulated. Scarce.
45 1314 1861 Confederate States half dollar. Scott's restrike. Tin proof.

UNITED STATES CENTS, HALF CENTS, Etc.

84 1315 1793 Chain cent. *Ameri.* Uncirculated. Light brown color. The lock of hair just back of the ear is perhaps a trifle weak. Well centred and sharply struck for this variety, in fact I believe it to be the finest cent of this variety after the one sold in the Mackenzie sale (which I believe was Mickley's) and sold for $145. Excessively rare.
750 1316 1799 Cent. Very good impression, both obverse and reverse, but corroded. The whole date well on the planchet. Very rare.
470 1317 1804 Cent. Very good impression. Lines of hair all show. Not the cracked die. Evenly oxidized. Rare.
625 1318 1808 Cent. A trifle pin-marked, but an unusually good impression of this date. Light olive.
52 1319 1793 Half cent. Poor. Date plain.
85 1320 1797 " Broad milling. Very good. A trifle corroded.
4250 1321 1802 " Barely touched by circulation. Fine impression. Light olive color. One of the finest specimens I have ever seen. Excessively rare.
35 1322 1810 Half cent. Very good. Nearly fine. Scarce.
30 1323 1875 Small proof set.
35 1324 1876 " " "
202 1325 1877 " " " Very rare.
40 1326 1878 " " "
12 1327 1881 " " "
205 1328 1856 Nickel cent. Very good. Rare.
36 1329 1862 " " Brilliant proof.
25 1330 1877 Bronze cent. Proof. Tarnished. Rare.
5 1331 1878 " " Brilliant proof.
50 1332 1866 Two-cent piece. Proof. Light olive.
25 1333 1872 " " Very fine. Scarce.
140 1334 1873 " " Brilliant proof. Rare.
55 1335 1877 Three-cent nickel. " " Very rare.
10 1336 1878 " " Proof.

GOLD COINS.

1525 1337 1796 U. S. eagle. Very fine. Rare.
1160 1338 1795 U. S. half eagle. Small eagle reverse. Uncirculated impression. Rare.
325 1339 1839 U. S. quarter eagle. Dahlonega, Ga., Mint. Very fine. Rare.
105 1340 1882 U. S. gold dollar. Brilliant proof. Rare.
225 1341 Oriental. Hindo-Persian? Very good. Weight, $2.50.

FOREIGN SILVER COINS.

175 1342 John Huss crown. Obverse, portrait. Reverse, Huss at the stake. Good.
260 1343 1558 Ferdinand, Germany, crown. Obverse, half-length figure of the king with sceptre. Very fine. Rare.

1344 1540 Charles V, Germany, crown. Good. Rare.
1345 1858 Leopold II crown. Very fine.
" 1346 1845 Christian VIII, Denmark, specie dollar. Fine.
1347 Japan dollar, half, 20, 10 and 5 sen (2). Uncirculated. 6 pieces.
1348 1851 Switzerland 5-franc piece. Very fine.
1349 1810 Ferdinand VII, Spain, dollar. Covered with Chinese characters. Good.
1350 1867 Mexico Maximilian dollar. The scarcest date. Very good.
1351 1881 Haiti. 1 gourde or 900 mils (dollar size), 20- and 10-cent pieces. New design. Uncirculated. 3 pieces.
1352 1881 The same. Uncirculated. 3 pieces.
1353 1881 " 20 and 10 cents. Uncirculated. 2 pieces.
1354 1799 Frederick Wm. III, Prussia. "Sup. Novic and Val." Reverse, arms, wild men, etc. "Suum Cuique." Thaler size. Very fine. Rare.
1355 Poland ⅔ of a crown. Obverse, tall tree with pyramids of hearts on either side. Reverse, "In Memoriam Christianæ Eberhardine Reginæ Polon," etc. Very good.
1356 1582 Augustus, Duke of Saxony, half crown. Good. Pierced.
1357 Burmah rupee. Peacock. Fine. Scarce.
1358 East India rupee. Fine.
1359 1843 Argentine Confederation 2 reales. Good.
1360 1802 Venice 1½ lira. Francis II. Base silver. Fine.
1361 1546 Poland, Sigismund I, 3 groschen. Uncirculated. Scarce.
1362 1596 " " III, 6 groschen. Very fine. Scarce.
1363 1821 Peru medal. ¼ dol size. Fine.
1364 1779 Isles of France and Bourbon. 3 sols. Very fine. Rare.
1365 1831 Poland. 2 zloty. Very good.
1366 1870 Guatemala 25 cent and 1866 one real. Very fine. 2 pieces.
1367 1880 Republic of Nicaragua. Reverse, 1821. 10 and 5 cents. Fine. Rare. 2 pieces.
1368 1873–6 Roumania. 1 lew and 50 bani. Good. Scarce. 2 pieces.
1369 1831 Central America. ¼ grano. Fine.
1370 1811 Francc. Napoleon I. For Italy. 2 lire. Very fine.
1371 1811 " " Franc. Good.
1372 1871–2 France, Republic. 2 and 1 franc. Uncirculated. 2 pieces.
1373 Straits Settlements, Hong Kong. 10 cents. Fine. 2 pieces.
1374 1778 Papal States. Pius VI. 20 baioechi. Good.
1375 1778 " " 5 " Fine.
1376 Japan. Bou. Uncirculated.
1377 " ¼ " "
1378 1618 Poland, Sigismund III, Quarter crown. Very fine. Rare.
1379 Siam. Bullet money. 1 tical. Fine.
1380 " " " "
1381 " Flat bullet money. Thick. Curious characters. Fine. Rare.
1382 Peru, Brazil, Bolivia, Greece, Papal, Chili, Uruguay, etc. Quarter dollar size. Fine. 10 pieces.
1383 Romania, Peru, Papal, France, Spain, etc. Dime size. Good to fine. 15 pieces.
1384 Turkey, Nicaragua, France, Spain, etc. Half-dime size. Good to fine. 18 pieces.

ENGLAND.

1385 Edward IV groat. Very fine. Scarce.
1386 Edward VI shilling. Fine. Scarce.
1387 " " Good. Pierced.
1388 Elizabeth shilling. Very good.
1389 1574 Elizabeth sixpence. Rose. Very good.
1390 1585 " " " Fair.
1391 Charles I shilling. Clipped. Poor.
" 1392 " sixpence. Very fair, but clipped.

38 1393 1651 Commonwealth sixpence. Very fair. Pierced.
120 1394 1696 William III half crown. Very fine. Scarce.
40 1395 1696 " shilling. Good. Scarce.
16 1396 1696 " sixpence. Fair. Scarce.
26 1397 1703 Anna shilling. "Vigo" under the bust. Very fair.
31 1398 Anna shilling, four, three and two pence. Fine. 4 pieces.
" 1399 1703 Anna sixpence. Vigo. Fine.
62 1400 1731 George II half crown. Fine.
60 1401 1823–6 George IV half crowns. Different. Fine. 2 pieces.
67 1402 1836 William IV half crown. Uncirculated.
8 1403 Victoria six, four, three and two pence. Uncirculated. One and one-half pence. Good. 5 pieces.

ANCIENT COINS.

65 1404 Alexander the Great tetradrachm. Silver. Very good.
275 1405 Macedonia tetradrachm. Silver. Fair.
230 1406 Thasos (Thrace) tetradrachm. Silver. Good.
125 1407 Thurium didrachm. Silver. Very good.
2 1308 Rhodes drachm. Silver. Fine.
12 1409 Massilia " " "
75 1410 Heraclia hemidrachm. Silver. Fine.
50 1411 Syracuse obolus and hemiobolus. Fine. 2 pieces.
30 1412 Panormus hemiobolus. Billon. Good.
45 1413 Julia Deruna denarius. Reverse, Piety standing. Good.
30 1414 Septimus Severus denarius. Reverse, Felicity standing. Fine.
15 1415 Rubria denarius. Fair.
26 1416 Seleucus. Greek. Small. Bronze. Very good.
21 1417 Brundusium. Head of Neptune. Fair. Scarce.
20 1418 Commodus. 1 B. Fair.
" 1419 Maximianus. 2 B. Fine.
21 1420 " " Good.
30 1421 Marcia Octacilia Severa. 1 B. Good
135 1422 Widow's Mite. Madden, page 153. Very good. Rare.
50 1423 Gallienus, Salonina and Commodis. Greek mint. Bronze. Good. Fine. 3 pieces.

MISCELLANEOUS.

210 1424 Washington Manly medal. Silver. Very fine. Rare. Size 32.
90 1425 Henry Clay. Reverse, Bunker Hill. Silver. Very fine. Size 24.
80 1426 Liberty and Independence, "He is a freeman," etc. Reverse, blank. Silver. Very fine. Size 22.
65 1427 Washington, Liberty and Security. Lettered edge. Thick planchet. Copper. Good.
" 1428 Major-General Baron Steuben medal. Reverse, "Born," etc. Bronze proof. Scarce. Size 33.
60 1429 Siberia. Five kopecks. Copper. Fine. Scarce.
19 1430 1833 Liberia cent. Negro and tree. Fine.
4½ 1431 1874 Sweden. Charles IX. Five, two and one ore. Uncirculated. 3 pieces.
5 1432 Turkey. Different. Copper. Very good. 5 pieces.
15 1433 1792 France. Monneron. Five sol piece. Copper. Fine.
27 1434 1792 Lady Godiva. Coventry half-penny. Good.
21 1435 1793 Bermuda half-penny. Very good.
12 1436 Barbadoes, Bermuda, Sierra Leone, Straits Settlements (Gibraltar), Hong Kong, etc. Copper. Fair to very good. 11 pieces.
4 1437 Russia five, three, two, and half kopecks. Good. 5 pieces.
15 1438 1870 Jamaica half-penny. Nickel. Very good.
19 1439 1804 Island of Sumatra. Copper. Good Scarce.
16 1440 States of Jersey one-thirteenth and one-twenty-fourth of a shilling. Copper. Good. Scarce. 2 pieces.

11 1441 Morocco. Different. Copper. Good. 2 pieces.
7 1442 1699 Spain copper cob money. Fair. 3 pieces.
15 1443 1682 Charles II half-penny for Ireland. Copper. Good, but oxidized. Scarce.
12 1444 1592 William and Mary half-penny for Ireland. Copper. Fair. Scarce.
32 1445 1689 James II gun money. XII Jan. Very good.
55 1446 1689 " " VI July. Fine. Rare.
75 1447 1782 George III half-penny for Ireland. Very fine.

NEWSPAPERS.

3 1448 1789 July 7, 8, 9 and 10. Pennsylvania Packet and Daily Advertiser. Interesting account of celebration of 4th of July, etc. Very fine. 4 papers.
5 1449 1798 May 17. Gazette of the United States. Philadelphia. Congressional debate, etc. Good.
" 1450 1798 May 19. The same. Contains bill to raise 10,000 men, volunteers, etc. Fine.
8 1451 1800 Dec. 22. Poulson's American Daily Advertiser. Contains Articles of Agreement between the United States and the French Republic. 4 columns. Good. Rare.
5 1452 1804 July 28, August 11 and Oct. 20. The Weekly Monitor. Philadelphia. Fine. 3 pieces.
" 1453 1805 Feb. 9. 1806, Feb. 22. The Evening Fireside. Philadelphia. Fine. 2 pieces.
" 1454 1826 September 14, National Gazette, Philadelphia, contains account of slides in the White Mountains, etc. Fine.

Invoice B.

125 1455 1856 U. S. Dollar. Good. Pierced at top.
25 1456 1800 U. S. Dime. Very poor. "800" in date plain.
70 1457 1807 U. S. Dime. Lines of hair well struck up, but the nose and part of legend weak. Date and reverse very good.
10 1458 1824 Dime. Good. Scarce.
1. 1459 1828 Dime. Small date. Barely touched by circulation. Very rare in this condition.
34 1460 1844 Dime. Very good. Bolder impression than usual. Seldom offered as good as this. Rare.
80 1461 1858 Dime. Brilliant proof. Very rare.
20 1462 1868 Dime. Brilliant proof. Scarce.
390 1463 1800 Half dime. Very fine. Evenly struck. Rare.
225 1464 1801 Half dime. Very fair or good for date. Very rare.
10 1465 1835 Half dime. Large date. Very fine.
40 1466 1836 Half dime. Uncirculated. Scarce.
10 1467 1837 Half dime. No stars. Very fine.
28 1468 1842 Half dime. Very fine. Tarnished. Scarce.
12 1469 1844 Half dime. Very fine. Scarce.
6 1470 1858 Half dime. Uncirculated. Proof surface.
25 1471 1862 Half dime. Uncirculated.
115 1472 1864 Half dime. San Francisco Mint. Very good. Nearly fine. Rare
4 1473 1852 Three cent silver. Fine.
77 1474 1854 Three cent silver. Uncirculated. Rare.
12 1475 1855 Three cent silver. Fine. Scarce.
5 1476 1858 Three cent silver. Uncirculated.
35 1477 1864 Three cent silver. Very good. Pierced. Rare.
210 1478 1877 Small proof set. Very rare.
13 1479 1880 Small proof set.
50 1480 1867 Five cent nickel. With rays. Uncirculated.

1481 1857 Nickel cent. Brilliant proof. Rare.
1482 1869, 1873, 1874 and 1880 bronze cents. Brilliant proofs. 4 pieces.
1483 1855 U. S. cents. Uncirculated. Bright. 10 pieces.
1484 1820 U. S. cents. Uncirculated. Bright. 6 pieces.
" 1485 1818 U. S. cent. Uncirculated. Partly bright.
1486 1689 James II., gun money. VI. Aug. Good. Piece out of edge.

U. S. PROOF SETS.

1487 1857 Contains the dollar, half, quarter, dime, half dime, three cent silver piece, large copper cent, and nickel cent. The dollar has sharp stars. Brilliant proofs. 8 pieces. Very rare.
1488 1872 Brilliant proofs. 10 pieces.
" 1489 1872 Brilliant proofs. 10 pieces.
1490 1872 Brilliant proofs. 10 pieces.
1491 1873 Old type. Brilliant proofs. 10 pieces.
1492 1873 Trade set. Brilliant proofs. 7 pieces.
1493 1873 Trade set. Brilliant proofs. 7 pieces.

U. S. SILVER DOLLARS.

[Classified according to Haseltine's Type Table.]

1494 1795 No. 1. Very good.
1495 1795 No. 1. Good.
1496 1795 No. 1. Good, but nick on edge and scratched on obverse.
1497 1795 No. 5. Three leaves below eagle's wings. Very fine.
1498 1795 No. 5. Fine.
1499 1795 No. 5. Very good.
1500 1795 No. 5. Very good.
" 1501 1795 No. 6. Good. Edge nicked.
1502 1795 No. 9. Very good. Rare variety.
1503 1795 No. 14. Fillet head. Reverse, 7 berries. Very good.
1504 1795 No. 14. Fillet head. Fine, but filed on the neck.
1505 1795 No. 14. Fillet head. Partly pierced under point of bust.
1506 1795 No. 15. Fillet head. 6 berries on reverse. Fine. Reverse slightly scratched.
1507 1795 No. 15. Fillet head. Very fair.
1508 1796 No. 1. Small date. Small letters in legend, and 7 berries on reverse. Good. Scarce variety.
1509 1796 No. 4. Small date. Large letters, and 8 berries on reverse. Very good.
1510 1796 No. 4. Very good. Nick on edge.
" 1511 1796 No. 4. Good.
" 1512 1796 No. 4. Good.
1513 1796 No. 5. Large date. Very good. Reverse, 7 berries.
1514 1796 No. 5. Good.
1515 1796 No. 5. Good.
1516 1797 No. 1. 7 stars facing. Very good.
1517 1797 No. 1. Very good.
1518 1797 No. 1. Very good.
1519 1797 No. 1. Good.
1520 1797 No. 1. Good.
" 1521 1797 No. 3. 6 stars facing. Very good.
1522 1797 No. 3. Very good.
1523 1797 No. 3. Barely circulated, but has 3 small letters cut in field.
1524 1798 No. 14. Good.
1525 1798 No. 15. Very fine or barely circulated.
" 1526 1798 No. 17. 8 in date touches the bust. Very good. Scratch in field.
1527 1798 No. 23. Very good. Nearly fine.
1528 1799 Over 1798, No. 1. Very good.

1529 1799 Over 1798, No. 3. Reverse has 15 stars. Two of them partially under the clouds. Barely circulated.
1530 1799 No. 14. Very fine.
1531 1799 No. 14. Very fine.
1532 1799 No. 14. Fine. 2 pieces.
1533 1799 No. 16. Fine.
1534 1799 No. 16. Very good.
1535 1799 5 stars facing No. 23. Good. Scarce.
1536 1800 No. 4. Good, but cross scratch on obverse.
1537 1800 No. 5. Very good.
1538 1800 No. 10. Good.
1539 1800 No. 11. Very good.
1540 1800 No. 12. Very fine. Only a trifle circulated.
1541 1800 No. 14. Curious fracture of the die through first 0 in date. Very fine.
1542 1801 No. 1. Reverse, 13 arrows. Good.
1543 1801 No. 1. Good.
1544 1801 No. 2. Reverse, 12 arrows. Very fine.
1545 1801 No. 3. Fine.
1546 1801 No. 4. Close date. Reverse, long arrows. Very good.
1547 1802 Over 1801, No. 2. Very good.
1548 1802 Over 1801, No. 2. Very good.
1549 1802 Perfect date. No. 5. Very good. Nearly fine.
1550 1802 No. 6. Fine.
1551 1802 No. 6. Very good. Nearly fine.
1552 1802 No. 6. Very good.
1553 1802 No. 6. Good. 2 pieces.
1554 1802 Barely circulated. Name, "Peter Evans, October 21, 1812," engraved in field.
1555 1802 Double strike. Curious.
1556 1803 No. 6. Barely circulated. Rare in this condition.
1557 1803 No. 6. Very fine.
1558 1803 No. 6. Very good. 2 pieces.
1559 1846 Very fine, but a trifle circulated.
1560 1853 Very fine.
1561 1854 Barely circulated. Slight marks on field, caused by another dollar dropping upon it. Rare.
1562 1880 Trade dollar. Brilliant proof.
1563 1880 " "
1564 1795 (2), 1796 (3), 1797 (2), 1799 (5), 1800, 1801, 1802 (2) and 1803. Fair to very good. 17 pieces.

UNITED STATES HALF DOLLARS.

1565 1795 No. 1. Very good, nearly fine.
1566 1795 No. 8. Good.
1567 1795 No. 9. Very good.
1568 1795 Fair and good. 3 pieces.
1569 1801 No. 1. Very fair.
1570 1801 No. 1. "
1571 1803 No. 2. Very fine.
1572 1803 No. 2. Fine.
1573 1803 No. 3. Very fair.
1574 1803 No. 4. Very fine, bold impression.
1575 1803 No. 4. Very fine.
1576 1803 No. 4. Very good, nearly fine.
1577 1803 No. 4. Good.
1578 1805 No. 4. Very fair.
1579 1805 No. 6. 4 berries on olive branch. Fine.
1580 1805 No. 7. Wide date. 4 berries on olive branch. Very good.
1581 1805 No. 10. Close date. Very good.
1582 1805 No. 11. Very fine.

60	1583	1805	No. 11. Very fine.
50	1584	1805	No. 11. Very good.
52	1585	1805	No. 13. "
57	1586	1806	No. 1. Over 1800. Good.
62	1587	1806	No. 11. Over 1805. Fine.
52	1588	1806	No. 12. Good.
"	1589	1806 and 1807.	Very good. 2 pieces.
65	1590	1807	No. 2. Head to right. Very fine.
60	1591	1807	No. 4. " " Fine.
55	1592	1807	No. 8. Head to left. Very good.
"	1593	1809	No. 4. Very good.
65	1594	1811	No. 2. Barely circulated.
"	1595	1812	No. 2. Uncirculated.
60	1596	1812	Barely circulated.
675	1597	1815	Very fine, but a trifle circulated.
55	1598	1818	Uncirculated.
80	1599	1819	"
60	1600	1821	Barely circulated. Sharp stars, bold impression.
"	1601	1824	Uncirculated. Evenly struck, stars sharp.
"	1602	1826	Barely circulated.
80	1603	1828	Curled 2. Very good. Scarce.
55	1604	1829	Uncirculated. Sharp stars.
"	1605	1830	" "
76	1606	1832	" Mint lustre.
55	1607	1837	"
52	1608	1837	"
50	1609	1838	"
75	1610	1841	N. O. Mint. Uncirculated.
65	1611	1851	" Very good.
55	1612	1851	" " Dent in shield.
85	1613	1863	Brilliant proof.
55	1614	1866	San Francisco Mint. Without the legend, "In God we trust." Good.
50	1615	1870	Uncirculated.
70	1616	1873	Without arrows. Brilliant proof.
60	1617	1874	Brilliant proof.
52	1618	1879	Uncirculated. Mint lustre.
62	1619	1879	Brilliant proof.

UNITED STATES QUARTER DOLLARS.

190	1620	1804	Good. Date bold. Scarce.
160	1621	1815	Barely circulated. Letter E over the head.
35	1622	1815	Nearly fine. Not defaced.
25	1623	1805 and 1821.	Barely fair. 2 pieces.
"	1824	1861	Uncirculated. Mint lustre.
26	1625	1865	"
32	1626	1873	Without arrows. Brilliant proof.
26	1627	1880	Brilliant proof.
65	1628	1876	U. S. twenty-cent piece. Proof.

DIMES.

10	1629	1821	Large and small dates. Good. 2 pieces.
"	1630	1821, 1823, 1824 and 1828.	Fair to good. 4 pieces.
11	1631	1828	Large and small dates. Good. 2 pieces.
10	1632	1824	Fair to very fair. 6 pieces.
12	1633	1827	Fine.
390	1634	1828	Small date. Uncirculated, Semi-proof surface. Very rare in this condition.
15	1635	1834, 1835, 1836, 1838 and 1856.	Fine. 5 pieces.
"	1636	1839	Uncirculated.

1637	1840	Without the drapery. Uncirculated.
1638	1844	Fair.
1639	1846	Very good. Scarce.
1640	1846	" "
1641	1860	With stars. Good. Scarce.
1642	1873	Without arrows. Brilliant proof.
1643	1873	" Uncirculated.
1644	1874	Uncirculated.
1645	1879	" Proof surface.

HALF DIMES.

1646	1829, 1844 and 1845.	Fine. 3 pieces.
1647	1858, 1859, 1860, 1870 and 1871.	Uncirculated. 5 pieces.
1648	1873	Brilliant proofs. 5 pieces.
1649	1873	Uncirculated. 5 pieces.

THREE-CENT SILVER PIECES.

1650	1851, 1854, 1855, 1856, 1859, 1860 and 1861.	Good to fine. 7 pieces.
1651	1852	Very fine.
1652	1853	Uncirculated.
1653	1858	"
1654	1860	"
1655	1862	"
1656	1866	" Scarce.
1657	1872	Brilliant proof. Scarce.
1658	1873	" " Rare.

MISCELLANEOUS.

1659	1872	Two-cent piece. Brilliant proof.
1660	1873	Five-cent nickel. " "
1661	1873	Cent. Brilliant proof.
1662	1858	Indian head cent. Reverse, laurel wreath. Nickel. Uncirculated.
1663	1811	Half cent. Good.
1664	1773	Virginia half-penny. Large planchet. Uncirculated. Bright.
1665		Jackson and Liberty bell medalets. Silver. 2 pieces.
1666	1863	T. Brimelow's card. Head of Washington. Silver. Very fine. Scarce.
1667	1863	Peru medal. Liberty in a chariot. Silver. Very fine. Size 16.
1668	1862	" Indian standing. " " "
1669	1816	Spanish medalet. Silver. Oval. Fine. Size 14.
1670	1766	Poland. Crown of Stanislaus Augustus. Very fine. Scarce.
1671	1776	Russia. Rouble of Catherine II. Very good.
1672		Georgia rupee. Very good. Scarce.
1673	1860–3	Brazil. 2000, 1000, 500 and 200 reis. Silver. Uncirculated. 4 pieces.

UNITED STATES FRACTIONAL CURRENCY.

[All clean and new. Faces and backs printed separate. Abbreviations "W. M.," captured Confederate water-marked paper.

FIRST ISSUE.

1674	50 cents.	Border on one side slightly torn, but can be joined without impairing the note.
1675	25 cents.	Postage currency.
1676	10 cents.	" "
1677	5 cents.	" "

SECOND ISSUE.

1678	50 cents.	W. M.
1679	25 "	"
1680	10 "	"
1681	5 "	"

THIRD ISSUE.

1682 50 cents. Obverse, head of Spinner. Obverse, Justice seated. One green back reverse. W. M.

1683 50 cents. Obverse, head of Spinner. Obverse, Justice seated. One red back reverse. Both obverses, autographic signatures of Jeffries and Spinner. W. M. Very rare.

1684 25 cents. Head of Fessenden, one obverse. One red and one green back reverse. W. M.

1685 15 cents. Heads of Grant and Sherman, one obverse with green back reverse. Very rare.

1686 15 cents. Heads of Grant and Sherman. Obverse, autographic signatures of Jeffries and Spinner. Reverse, red back. Exceedingly rare.

1687 10 cents. Vignette of Washington. Green back.

1688 10 " " " " Autographic signatures of Colby and Spinner. Reverse, red back. Rare.

1689 5 cents. Head of Clark, one obverse, with red and green back reverses. W. M. Very scarce.

" 1690 3 cents. Vignette of Washington. Light and dark curtain obverses, with one reverse. Scarce.

WASHINGTON COINS AND MEDALS.

[The terminating No. refers to the size.]

1691 Double head cent. Very fair.

1692 1783 Washington and Independence cent. Very fair.

1693 Liberty and Security. Large planchet. Fine.

1694 1863 Equestrian figure. Reverse, "Union For Ever." Silver proof. 12.

1695 Medalets. Different. Silver proofs. 4 pieces. 12.

1696 Head facing. Reverse, "Liberty and Independence." Copper and brass. Fine. 2 pieces. 22.

1697 Same obverse. Reverse, Sabbath-school Jubilee, 1842. W. metal proof.

1698 Same obverse. Reverse, blank. Nickel. Good.

1699 1797 Halliday medal. Without the name. W. metal proof. 29.

1700 Head to left. By Wright. Reverse, blank. W. metal. Fine. 28.

1701 1848 Head to right. "The Father of his Country," Reverse, National monument. W. metal proof. 25.

1702 Mason & Co's card. Copper, brass and w. metal. 3 pieces. 12.

1703 Head facing. Spiel markes. 3 sizes. Brass. 3 pieces.

1704 Edw. Cogan's card. Copper and w. metal proofs. 2 pieces. 20.

" 1705 Same obverse. "Born and died" and "Pro Patria." Copper proofs. 2 pieces.

" 1706 Head to right. By Merriam. Reverse, "The Hero," etc. Copper and Brass proofs. 2 pieces. 18.

" 1707 Same obverse. Reverse, Merriam's card. Copper and w. metal. Fine. 2 pieces.

" 1708 T. Brimelow's card. Reverse, Head of Franklin. Brass. Fine. 15.

1709 " " " Mortar. Copper, brass and tin. Fine. 3 pieces.

1710 Idler's card with obverse of Washington ½ dollar. Siege of Boston, Valley Forge, Resurgimus. Copper and brass. Fine. 5 pieces.

1711 Monitor, Warner, Woodgate & Co., Abrahams' cards, etc. All fine. 7 pieces.

1712 Wolfe, Spies & Clarke's Card. Obverse, Head of George IV. Electrotype. Fine.

1713 Pin and 4 metal shells. All Washington heads. Rare. 5 pieces.

17I4 Head to left, 13 stars in semicircle above, "Washington" below. Reverse, the same encused. Tin. Fine. Very rare. Size 60.

1715 Washington Monument. "Last in securing a monument," etc. White metal. Fine. 25.
1716 N. & G. Taylor's large card. Brass. Uncirculated. 24.
" 1717 "Success to the United States." Large and small. Electrotypes, coppered. 2 pieces.
1718 1863 Rebellion tokens. Head of Washington. Different. Fine. 14 pieces.
" 1719 Medals, medalets, cards, etc. Good lot. 27 pieces.

UNITED STATES PATTERN PIECES.

1720 1858 Cent. Indian head, laurel wreath. Nickel proof.
" 1721 1858 Cent. Indian head, oak wreath and shield. Nickel proof.
1722 1859 Half dollar. Reverse, "½ Dollar." Silver. Fine.
1723 1861 $20, 10, 5, 2½. Clark, Gruber & Co., Denver. Head of Liberty, band inscribed "Pike's Peak." Copper proofs. 4 pieces.
1724 1863 10 cents. "Postage currency." "Exchanged for U. S. notes." Aluminum proof. Rare.
1725 1863 The same. Silver and aluminum composition. Proof. Rare.
1726 1863 Washington two cent piece. Reverse, similar to regular 2 cent piece. Copper proof.
1727 1879 Goloid dollar. Reverse, 25 grams, "Deo est gloria" above. Proof. Rare.
1728 1879 Goloid metric dollar, Reverse, 14 grams, "Deo est gloria" below. Proof. Rare.

UNITED STATES MINOR COINAGE.

1729 1862 Cent. Nickel proof.
1730 1864 Cent. Nickel proof. Rare.
1731 1864 Cent. Bronze proof. Scarce.
1732 1866 Cent. Bronze proof. Scarce.
1733 1867, 1869 to 1876, 1878 to 1881, Cents. Bronze proofs. 13 pieces.
1734 1862 Cents. Nickel proofs. 5 pieces.
1735 1867 Cents. Bronze proofs. 5 pieces.
1736 1869 (5), 1871 (10), 1872 (2), and 1878 (3) cents. Bronze proofs. 20 pieces.
1737 1864 Two cent piece. Bronze proof. Rare.
1738 1866 Two cent piece. Bronze proof. Scarce.
1739 1867 Two cent pieces. Bronze proofs. Scarce. 2 pieces.
1740 1869, 1870 and 1871. Two cent pieces. Proofs. 3 pieces.
1741 1872 Two cent piece. Proof. Scarce.
1742 1873 Two cent piece. Proof. Rare.
1743 1873 Two cent piece. Proof. Rare.
" 1744 1873 Two cent piece. Proof. Rare.
1745 1866 to 1872, 1875, 1878 to 1882. Three cent. Nickel proofs. 13 pieces.
1746 1867 Five cent. Nickel *proof, with rays.* Very rare.
1747 1869, 1872 and 1873. Five cent. Nickel proofs. Very scarce. 3 pieces.
1748 1876, 1878 to 1881, Five cent. Nickel proofs. 5 pieces.
1749 1877 Five cent. Nickel proof. Rare.
1750 1869 Small proof set. Scarce.
1751 1871 Small proof set. Scarce.
1752 1872 Small proof set. Rare.
1753 1875 Small proof sets. 2 sets.
1754 1878 Small proof sets. Scarce. 2 sets.
1755 1879 Small proof sets. 2 sets.
1756 1880 Small proof sets. 2 sets.
1757 1881 Small proof set.
1758 1871 Small proof sets. 9 sets.
1759 1878 Small proof sets. Scarce. 3 sets.
1760 1879 Small proof sets. 10 sets.
1761 1880 Small proof sets. 20 sets.
" 1762 1881 Small proof sets. 20 sets.

ELECTROTYPES.

15 1763 1794 Cent. From an uncirculated original.
18 1764 1804 Cent. From a very fine original.
40 1765 1694 Carolina elephant cent. Very good.
25 1766 1787 Mass. ½ cent. From an uncirculated original.
210 1767 1783 Neva Constellatio dollar or 1,000 mills. Silver plated. Very fine. Original is unique.
160 1768 Nova Constellatio ½ dollar, or 500 mills. Silver plated. Very fine. Original excessively rare.
25 1769 Washington New Jersey cent. Original is unique.
20 1770 1793 Half cent. From an uncirculated original.
" 1771 1796 Half cent. Good.
25 1772 1811 Half cent. From a very fine original.
" 1773 1831 Half cent. From an uncirculated original.
22 1774 1840 Half cent. From an uncirculated original.
" 1775 1841 Half cent. From an uncirculated original.
25 1776 1843 Half cent. From an uncirculated original.
" 1777 1844 Half cent. From an uncirculated original.
23 1778 1845 Half cent. From an uncirculated original.
22 1779 1846 Half cent. From an uncirculated original.
20 1780 1849 Half cent, small date. From an uncirculated original.

UNITED STATES MEDALS.

[All very fine unless otherwise stated. The terminating No. refers to the size.]

190 1781 Somers shipwreck. Obverse, ship on her beam ends. "Somers navis Americana ante Vera Cruz, Dec. 10th, 1846." Reverse, 3 life-boats, the sinking ship in the distance. "Pro vita Americana preservanda." Bronze proof. Rare. 36.
30 1782 1858 Cyrus W. Field. From friends in New York. Bronze proof. 33.
18 1783 Presidential. Reverse, residence, Washington, Adams, Jefferson, Madison, etc. Copper proofs. 8 pieces. 22.
6 1784 The same. Washington, Adams, Van Buren, Harrison, Fillmore, Pierce and Buchanan. White metal proofs. 7 pieces.
15 1785 McClellan. Reverse, siege of Yorktown and other battles. Small head of Washington below. White metal proof. 33.
20 1786 1880 Soldiers and sailors' reunion, Milwaukie. Shield-shape, eagle pin attached. White metal. Fine. Very rare.
45 1787 1776 Lowell Centennial. Woman spinning. Silver proof. 16.
55 1788 W. H. Seward. Fine large head in bold relief. Hard rubber. Handsome. Scarce. Size 72.
1. 1789 1881 Pittsburgh delegate badge, Annual Encampment, Dep't Pa., G. A. R. Silver. Very rare.
20 1790 1881 The same. Bronze. Scarce.
12 1791 Stonewall Jackson. By Caque. Reverse, battles. "Bull Run" at top. W. metal. 32.
7 1792 Portrait of Washington. Glass cover. Framed with wood from Mount Vernon. 51.
1. 1793 1860 Edw. Frossard. Obverse, portrait, square and compasses, etc. "Dedicated to collectors of Masonic medals." Reverse, the curious 369 arithmetical puzzle. Bronze proof. 32.
25 1794 1860 The same. White metal proof.
10 1795 1876 St. Alban Commandery, K. T., Philadelphia. Shield shaped. Tin.
5 1796 1876 Washington, cherry tree, etc. Square and compasses. Wood. 40.
" 1797 New Masonic Temple, Philadelphia. Copper, brass and W. metal proofs. 3 pieces. 24.
8 1798 New Masonic Hall, Washington, etc. Copper, brass and W. metal proofs. 3 pieces. 12.
3 1799 Long's Masonic card. Copper.
20 1800 1858 Cyrus W. Field. By Lovett. W. metal proof. 32.

1801 Haverford College, Pittsburg Exposition, Pius IX, and Liberty Bell. W. metal. 4 pieces.

1802 Masonic. Square and Compasses. "G." in centre. Reverse, "No compromise with traitors." Copper. Rare. 12.

1803 1879 "Removal of Connecticut battle flags." Hartford. Reverse, flags, cannon, guns, swords, etc. W. metal proof. 20.

1804 1776 Continental dollars. One and two R's in "Currency." Electrotypes. 2 pieces.

1805 1776 Signing of the Declaration of Independence. Reverse, H. G. Sampson's card. W. metal proof. Rare. 27.

1806 1776 Washington. Infantry and cavalry on border. Reverse, same as obverse of preceding. W. metal proof.

1807 1776 Large Centennial Commission medal. Bronze proof. 36.

1808 Small Commission medal. , Bronze. 24.

1809 1876 Art Gallery. Reverse, Main Building. Eagle and flags above. W. metal proof. One of the finest Centennials. 33.

1810 1876 Washington and cupids. Copenhagen medal. "Let us have peace." W. metal proof. 33.

1811 1876 Main, Art and Horticultural Halls. W. metal proof. 3 pieces. 26.

1812 1876 Centennial Catholic Fountain. Copper proof. 24.

1813 1876 Independence Hall. Reverse, bell. Copper proof. 24.

1814 1876 Washington. Revolutionary battles. Different. W. metal proofs. 8 pieces. 22.

1815 1875 Haverford College. Bronze. 26.

1816 1875 Washington Monument. "Presidency of U. S. Grant." Bronze. 25.

1817 Brass seal. "District Court, Third District, Va." Figure of Justice. 27.

1818 Politicals—Clay, Harrison, Van Buren, Jackson, Scott, Grant, Garfield, Douglass, Bell, etc. Brass and copper. Good to fine. 25 pieces.

1819 1881 Garfield. Reverse, canal boy. Brass. 12 pieces.

1820 Hancock. Reverse, 2d Corps mark. Brass. 12 pieces.

1821 Clay, Jackson, Cass, Douglass, Bell, Freemont, Grant, Greeley, Banks, Warren, etc. W. metal. Different. 23 pieces.

1822 Tilden and Hendricks. Portraits. W. metal. 12 pieces. 14.

1823 Hayes and Wheeler. Portraits. W. metal. 12 pieces. 14.

1824 Hancock pin. Figure in uniform, cut out. Name on his hat. Brass. Scarce.

POSTAGE STAMPS.

1825 Bavaria, Belgium, Austria, Italy, Denmark, etc. All different. many rare issues. Canceled. 100 pieces.

1826 Russia, Turkey, Romania, Oldenburg, Wurtemberg, etc. No duplicates. Scarce lot. Canceled. 100 pieces.

1827 Prussia, North German Conf., Holland, Naples, France, etc. No duplicates. Canceled. 100 pieces.

1828 Brazil, Argentine Conf. and other South American States, etc., etc. No duplicates. Canceled. 100 pieces.

1829 Sweden, Norway, Denmark, Roman States, Switzerland, etc. No duplicates. Canceled.

1830 Sandwich Island, Barbadoes, British Guiana, Hong Kong, Jamaica, etc. No duplicates. Some uncanceled. Rare lot. 100 pieces.

1831 France, Germany, Italy, Baden, Bavaria, Portugal, etc. No duplicates. Scarce lot. 110 pieces.

1832 Spain and colonies, Great Britain and colonies, etc., etc. No duplicates. Scarce lot. 125 pieces.

1833 Saxony, Holland, Hanover, East and West Indies, etc. No duplicates. Many scarce. 100 pieces.

1834 Prussia, Austria, New South Wales, Belgium, Cape Good Hope, etc. No duplicates. 140 pieces.

90 1835 Confederate and United States. Some officials and revenues. Many very scarce. All different. 105 pieces.
4 1836 Confederate five cent. Blue. 8 sheets, uncut, 100 stamps to a sheet. Total, 800 pieces.
25 1837 Choice lot of rare stamps. All foreign, different and uncanceled. 37 pieces.
80 1838 Miscellaneous lot. Many scarce. Large variety. Contains duplicates. About 1000 pieces.

STONE INTAGLIOS, CAMEOS, ETC.

17 1839 Flowers. Different amethysts, cornelian, etc. 12 pieces.
11 1840 Birds. Different. Red and white cornelian. 12 pieces.
18 1841 Heads. Different. " " " 13 "
11 1842 Dogs. Red cornelian. Different. 14 pieces.
12 1843 Crests, amethyst, cornelian, topaz, etc. 14 pieces.
17 1844 Crests. Some with initials. Topaz, cornelian, etc. 15 pieces.
16 1845 Shields, crests, etc. Cornelian, etc. 11 pieces.
21 1846 Crests. Some with initials. Cornelian, topaz, etc. 15 pieces.
15 1847 Masonic, anchors, figures, etc. Cornelian, topaz, etc. 20 pieces.
13 1848 Female names. Cornelian. 12 pieces.
11 1849 Initials. Some with crests. All amethysts. 20 pieces.
9 1850 " All amethysts. 15 pieces.
8 1851 " " Topaz. 15 "
3 1852 " " " 10 "
6 1853 " " Bloodstone. 24 "
7 1854 " " " 20 "
5 1855 " Red and white cornelian, etc. 31 pieces.
3 1856 " " " " " 31 "
2 1857 " " " " " 30 "
3 1858 " " " " " 30 "
" 1859 " " " " " 30 "
11 1860 Amethysts, cornelian, etc. Not engraved. 18 pieces.
190 1861 Engraved intaglio of a wild horse in the wind. "Amurath" above. 1 by ¾ inches. Very handsome.
55 1862 Amethyst intaglio. Eye, Cupid, and yew tree. (I love you.) Handsome.
18 1863 Amethyst. Cupid and Time in a boat. Handsome.
5 1864 Cameo. Male and female heads. 2 pieces.
25 1865 Mosaic breastpin. Ruins and waterfall. Very fine.
17 1866 " " (Flowers.) Ear-drops. (Coliseum.) Lava and Berlin iron. Female heads, etc. 7 pieces.

CURIOSITIES.

1250 1867 High case, eight day clock. Mahogony. Said to be in good order. Probably needs some slight repairs.
220 1868 Confederate lance. Has flag attached with eleven stars and 3 bars. Only used by 2 Georgia regiments. 9 feet long. Very rare relic of the war.
25 1869 Japanese broom. Cocoanut fibre. No longer used in Japan. Curious and rare.
185 1870 Sword of the sword-fish. 3 feet long.
1 1871 Revolutionary musket. Flint lock.
" 1872 Boarding cutlass. Old.
220 1873 Mexican sword. Coat of arms on hilt. Inlaid with mother of pearl. Very fine.
110 1874 Austrian cavalry sword. Eagle head on handle.
55 1875 Japanese jewelry cabinet. Needs repairing.
7 1876 Japanese lantern. Folds like an umbrella.
50 1877 Small wooden puzzle chair. Made in prison.
55 1878 Cut glass decanter. Repaired on lip. Antique.

45 1879 Paper weight. Lion crouching. Frosted glass.
75 1880 Star fish. Very large. From Indian Ocean. 13¼ inches in diameter. Perfect and rare.
5 1881 Huaco basket. From Peruvian graves. Small bag found with it. Dilapidated as usual.
25 1882 Obelisk, with hieroglyphics. Fac-simile in plaster Paris of the one in New York.
50 1883 Mushroom coral. Fine specimen.
5 1884 Pair of large, old-fashioned shoe-buckles. Imperfect.
15 1885 Japanese tea pot. Blue and white china.
32 1886 Lord's prayer in 54 languages. Broadside.
1. 1887 Pair of Indian moccasins.
50 1888 Peruvian bronze idol.
20 1889 Indian arrow. Iron poisoned point.
65 1890 Japanese opium pipe.
25 1891 Bronze card receiver. Female figure. Repaired.
120 1892 Verterbrite or flexible sandstone, from North Carolina. A fine specimen 11½ x 1¾ inches. Very curious. Rare.
25 1893 Trick box. Double case. Brass.
370 1894 Egyptian idol, Isis. (Mother of the world.) Seated with the child Horus in her lap. Bronze. Fine green patination. 4¾ inches high. Very rare.
195 1895 Egyptian idol, Isis. Representative of the horned Isis or god of the moon in a sitting posture. Bronze green patination. 3¼ inches high. Very rare.
60 1896 Japanese figure. Male on a jackass. Baked clay. 1½ inches high. Curious.
15 1897 Another on a horse. 1½ inches high. Curious.
" 1898 Another on a cow. 1¼ inches high. Curious.
" 1899 Another male figure standing. 1¼ inches high. Curious.
2 1900 Another, one arm gone.
35 1901 Japanese dollar note. The trade dollar took the place of this. Fine. Now rare.
7 1902 Piece of wood from William Penn's house, 2½ inches long. Rare.
115 1903 Magnifying glass. No handle. 4½ inches diameter. Powerful.
30 1904 Bracelet. Agate links. Silver padlock. Very fine.
26 1905 Scarf-pin. Irishman and shillelah, made of Irish bog-wood. Rare.
40 1906 Cane-handle. Olive wood, from Mount of Olives.
" 1907 Japanese crystal balls. Different sizes. 3 pieces.
30 1908 Japanese crystal dowblets. 2 pieces, complete.
3 1909 Mexican monte cards. Curious. 7 pieces.
70 1910 Egyptian scarrabeus. Brown color.
5 1911 Stones from the floor of Solomon's Temple. Rare. 5 pieces.
3 1912 Turk's head, bug, dog's head, etc. Red coral. 4 pieces.
1 1913 Seals. Brass. Different. 5 pieces.
1 1914 Seals. Mottoes. Glass. Different. 6 pieces.
30 1915 Indian wampum. About 12 beads.
2 1916 Fragments of glass from Pompeii. 4 pieces.
" 1917 Whist counters. Tin. 2 pieces.
16 1918 Corfu (Japan) bone implements. 4 pieces.
30 1919 Badge. Head of U. S. Grant. Woven silk in colors. Very fine. 6 pieces.
18 1920 Box of magic duplicating impression paper. 12 packages.
20 1921 1836 Bank of the United States. Exchange note. Signed by N. Biddle.
10 1922 Diminutive portrait of Washington. Issued by the Society of the Cincinnati. Messotint. Rare.
16 1923 Japanese envelopes. Red. 3 pieces.
30 1924 Piece of wood from the dead line at Andersonville prison.
12 1925 Box of fossil shells. Many classified in French.

COIN CABINETS.

20. 1926 Black walnut. 2 feet 8½ inches high. 2 feet 2 inches wide. 1 foot 4 inches deep. 28 drawers. Surmounted with an ornamental top. Stands on a table 2 feet 1½ inches high.

21. 1927 Black walnut. 2 feet 9 inches high. 2 feet 10 inches wide. 1 foot 8¾ inches deep. 11 deep drawers. More suitable for portraits or autographs. Very handsome.

" 1928 Black walnut table. Very solid, made to hold the preceding cabinet. 1 foot 11 inches high.

6, 1929 Walnut double cabinet. Total height, 3 feet 6 inches. 1 foot 5 inches wide. 12 inches deep. 24 drawers. One large for books. One door needs a hinge, otherwise in good order.

450 1930 Black walnut. 1 foot 5 inches high. 1 foot 3½ inches wide. 11¼ inches deep. 12 drawers.

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